

Cha Cha Queen

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: BM Leong (MY) - April 2008

Music: Chichiquita - Jessica Jay



Sequence of dance: AAAAAB/AAAAAB/AA/Ending

Start on hard beats – 32 counts from the beginning of track.

(A)

ROCKING CHAIR, RIGHT TOE STRUT, LEFT TOE STRUT TURNING 1/4 LEFT

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Touch right toes forward, step right heel down
- 7-8 Turning 1/4 left touch left toes forward, step left heel down

(Styling :Cross both hands for count 1, pull right hand across eyes for count 5, and pull left hand across eyes for count 7)

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(Styling :Cross both hands for count 1, pull right hand across eyes for count 5, and pull left hand across eyes for count 7)

HIP BUMPS RRLL, JAZZ BOX 1/4 TURN RIGHT

- 1-2 Step right forward diagonally bumping hips right twice
- 3-4 Step left forward diagonally bumping hips left twice
- 5-6 Cross right over left, step left back
- 7-8 1/4 turn right stepping right to right side, step left together

STEP –TOGETHER – STEP - TOUCH, 1/2 TURN LEFT, STEP – TOGETHER – STEP – SCUFF

- 1-2 Step right forward, step left together
- 3-4 Step right forward, touch left beside right
- 5-6 1/2 turn left stepping left forward, step right together
- 7-8 Step left forward, scuff right

(B)

RIGHT DIAGONAL SHOOP, LEFT DIAGONAL SHOOP

- 1-2 Step right forward to right diagonal, step left together
- 3-4 Step right forward, brush left
- 5-6 Step left forward to left diagonal, step right together
- 7-8 Step left forward, brush right

PADDLE 1/4 TURN LEFT X 2, BRUSH, STEP, BRUSH, STEP

- 1-2 Step right forward, 1/4 turn left shifting weight onto left
- 3-4 Step right forward, 1/4 turn left shifting weight onto left
- 5-6 Brush right bending knees, step right forward
- 7-8 Brush left bending knees, step left forward

17-32 REPEAT ABOVE 16 COUNTS.

PADDLE 1/4 TURN LEFT X 3, FORWARD STEP, PIVOT HALF TURN LEFT

1-2 Step right forward, 1/4 turn left shifting weight onto left
3-4 Step right forward, 1/4 turn left shifting weight onto left
5-6 Step right forward, 1/4 turn left shifting weight onto left
7-8 Step right forward, pivot 1/2 turn left
(While doing the three paddles, circle both hands above the head)

ENDING: after doing the last A, you will be facing 6.00 with 8 counts of music left

1-2 Paddle 1/4 turn left on RL
3-4 Paddle 1/4 turn left on RL
5-6 Right forward toe strut on RL
7-8 Left forward toe strut on LR
