

Lovin' Again

COPPER KNOB
STEPPERS

Count: 40

Wall: 4

Level: Improver

Choreographer: Jan Wyllie (AUS) - February 2008

Music: I Wanna Love Again - Dwight Yoakam : (CD: Blame The Vain)



ROCK/KICK RETURN, SHUFFLE FORWARD, ½ SHUFFLE, ROCK RETURN

- 1-2 Rock back on right (while kicking left forward if you can), step forward on left
- 3&4 Shuffle forward right, left, right
- 5&6 Making ½ right shuffle back left, right, left
- 7-8 Rock back on right, rock forward on left

ACROSS TOUCH, ACROSS TOUCH, ROCK & ACROSS, SIDE ROCK/RETURN

- 9-10 Step right across left, touch left to left side
- 11-12 Step left across right, touch right beside left
- 13&14 Rock right to right, step left beside right, step right across left
- 15-16 Rock left to left, rock/return weight sideways onto right

ROCK RETURN/CLAP, SIDE ROCK RETURN/CLAP, WEAWE RIGHT

- 17-18 Rock left behind right, rock forward on right and clap (optional)
- 19-20 Rock left to left, rock/return weight sideways onto right and clap
- 21-24 Step left behind right, step right to right, step left across right, step right to right

ROCK RETURN, BACK ¼ SIDE, WEAWE RIGHT

- 25-26 Rock left behind right, rock forward on right
- 27-28 Making ¼ turn right step back on left, step right to right side
- 29-32 Step left across right, step right to right, step left behind right, step right to right

CROSS ROCK/RETURN, ¼ SHUFFLE, STEP PIVOT ¼, STOMP, STOMP

- 33-34 Rock left across right, rock back on right
- 35&36 Making ¼ left shuffle forward left, right, left
- 37-38 Step forward on right, pivot ¼ left transferring weight to left
- 39-40 Stomp right, left, together

Begin again.

RESTART

Restart after count 24 on wall 6 (facing 3:00). To get your weight on the correct foot for a restart, touch right behind left on count 24.

TAG

At the end of wall 7

- 1-2-3-4 Step back on right, touch left heel forward, step forward on left, touch right beside left

ENDING

Dance finishes after count 2 facing the back wall. Just do your kick step to the back wall and then step forward on right and turn ½ left to the front as you step left beside right.
