

Love By The Riverside

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: BM Leong (MY) - February 2008

Music: Su Zhou He Pan (苏州河畔)



Intro: 36 counts.

STEP, KICK, BACK, TOUCH, STEP, LOCK, FORWARD LOCK STEP

- 1-2 Step right forward, kick left forward
- 3-4 Step left back, touch right beside left
- 5-6 Step right forward, lock left behind right
- 7&8 Forward lock step on RLR

STEP, PIVOT HALF TURN, STEP, KICK, BACK, TOUCH, FORWARD SHUFFLE

- 1-2 Step left forward, pivot 1/2 turn right
- 3-4 Step left forward, kick right forward
- 5-6 Step right back, touch left beside right
- 7&8 Shuffle forward on LRL

ROCKING CHAIR, STEP, TURN, FORWARD SHUFFLE

- 1-2 Step right forward, recover onto left
- 3-4 Step right back, recover onto left
- 5-6 Step right forward, pivot 1/4 turn left
- 7&8 Shuffle forward on RLR

ROCKING CHAIR, STEP, TURN, FORWARD SHUFFLE

- 1-2 Step left forward, recover onto right
- 3-4 Step left back, recover onto right
- 5-6 Step left forward, pivot 1/4 turn right
- 7&8 Shuffle forward on LRL

SIDE, TOUCH, TURN, TOUCH, HIP BUMPS

- 1-2 Step right to right side, touch left beside right
- 3-4 Turning 1/4 left step left forward, touch right beside left
- 5&6 Step right diagonally forward bumping hips forward / back / forward
- 7&8 Step left diagonally forward bumping hips forward / back / forward

SIDE, TOUCH, TURN, TOUCH, HIP BUMPS

- 1-2 Step right to right side, touch left beside right
- 3-4 Turning 1/4 left step left forward, touch right beside left
- 5-6 Step right to right side bumping hips right, bump hips left
- 7-8 Bump hips right, bump hips left

BACK, RECOVER, FORWARD SHUFFLE, STEP, RECOVER, TRIPLE HALF TURN LEFT

- 1-2 Rock right back, recover onto left
- 3&4 Shuffle forward on RLR
- 5-6 Rock left forward, recover onto right
- 7&8 Triple 1/2 turn left on LRL

PADDLE 1/4 TURN LEFT X 2, JAZZ BOX 1/4 TURN RIGHT

- 1-2 Step right forward, 1/4 turn left shifting weight onto left
- 3-4 Step right forward, 1/4 turn left shifting weight onto left

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| 5-6 | Cross right over left, recover onto left |
| 7-8 | Turning 1/4 right step right to right side, step left together |

Begin again.

TAG at the end of wall 4 (facing 12.00).

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| 1-2 | Touch right heel forward, step right together |
| 3-4 | Touch left heel forward, step left together |
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