

I Get Lifted

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Sebastiaan Holtland (NL) - January 2008

Music: I Get Lifted - Kem



Count Intro 32 Start the dance to facing 12:00

KICK & TOUCH FWD, 1/2 UNWIND L, KICK & TOUCH, LOCK STEP FWD

- 1&2 Kicking forward on Rf, step Rf back in place, touch forward on Lf (12:00)
- &3&4 Stepping Lf back in place, close Rf next to Lf, unwind 1/2 left take weight onto Lf (6:00)
- 5&6 Kicking forward on Rf, step Rf back in place, touch Lf forward take weight onto Rf
- 7&8 Stepping forward on Lf, lock Rf behind Lf, stepping forward on Lf weight onto Lf (6:00)

1/4 TURN L SIDE ROCK & CROSS, SIDE ROCK / RECOVER, STEP OUT, HOLD, 1/2 TURN L & CROSS, JUMP BOTH FEET APART, HOLD

- 1&2 Turn 1/4 left rock Rf to the right side, recover on Lf, stepping Rf across Lf weight onto Rf (3:00)
- 3&4 Rock Lf to the left side, recover on Rf, stepping Lf out the left side take weight onto both feet (3:00)
- &5-6 Turn 1/2 left stepping Rf to the right side, stepping Rf across Lf take weight onto Lf, Hold on count 6 (9:00)
- &7-8 Jump both feet apart take weight onto both feet, Hold on count 8 take weight onto Lf (9:00)

SAILOR STEP, SAILOR STEP, CROSS, SIDE, 1/2 SAILOR CROSS R

- 1&2 Stepping Rf behind Lf, stepping Lf to the left side, stepping Rf to the right side Weight onto Rf (9:00)
- 3&4 Stepping Lf behind Rf, stepping Rf to the right side, stepping Lf to the Left side Weight onto Lf
- 5-6 Stepping Rf across Lf, stepping Lf to the left side
- 7-8 Turn 1/2 right stepping Rf behind Lf, stepping Lf to the left side, stepping Rf across Lf Take weight onto Rf (3:00)

SYNCOPATED ROCK / RECOVER, CROSS, 1/4 TURN L STEP BACK, STEP BACK, WALK WALK, 1/2 PIVOT TURN L, 1/4 TURN, TOUCH

- 1&2& Rock forward on Lf, recover on Rf, rock Lf to the left side, recover on Rf (3:00)
- 3&4 Stepping Lf across Rf, turn 1/4 left stepping back on Rf, stepping back on Lf (12:00)
- 5-6 Walk forward on Rf, walk forward on Lf weight onto Lf
- 7&8 Stepping forward on Rf, pivot 1/2 left take weight onto Lf, turn 1/4 continue on Lf Touch Rf next to Lf weight onto Lf (3:00)

REPEAT THE DANCE AND HAVE FUN!!