

# Fade Away

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) - February 2008

Music: Fade Away - Mary J. Blige : (Album: Growing Pains)



(32 Count Intro). Approx 20 seconds. (Start on the word 'Rain').

## OUT IN SIDE, SAILOR ¼ TURN, MAMBO ½ TURN, STEP ½ TURN POINT.

- 1&2 Touch R out to R side, touch R in beside L, step R to R side.
- 3&4 Making a ¼ turn L step L behind R, step R to R side, step slightly forward on L.
- 5&6 Rock forward on R, recover weight to L, make a ½ turn R stepping forward on R.
- 7&8 Step forward on L, make a ½ turn R (weight forward on R), point L to L side. (9 o'clock).

## TOGETHER POINT ¼ TURN, BALL CROSS SIDE, SIDE, BACK ROCK SIDE, SAILOR ¼ TURN.

- &1,2 Step L beside R, point R to R side, make a ¼ turn R (weight back on L).
- &3,4 Step R beside L, cross L over R, step R to R side.
- 5&6 Cross rock L behind R, recover weight to R, step L to L side.
- 7&8 Making a ¼ turn R step R behind L, step L to L side, step slightly forward on R. (3 o'clock).

## LOCK STEP, MAMBO STEP, ½ TURN, ¼ TURN, CHASSE.

- 1&2 Step forward on L, cross lock R behind L, step forward on L.
- 3&4 Rock forward on R, recover weight to L, step back on R.
- 5,6 Stepping back make a ½ turn L, make a ¼ turn L stepping R to R side.
- 7&8 Step L to L side, close R beside L, step L to L side. (6 o'clock).

## CHASSE, BACK ROCK SIDE, COASTER STEP, TWIST ¼ TURN, TWIST ¼ TURN.

- 1&2 Step R to R side, close L beside R, step R to R side.
- 3&4 Cross rock L behind R, recover weight to R, step L to L side.
- 5&6 Step back on R, close L beside R, step forward on R.
- 7,8 On balls of both feet twist a ¼ turn L, on balls of both feet twist a ¼ turn R (weight ends on L).

\* Restart 1 on wall 2 – facing 12 o'clock. \*\* Restart 2 on wall 5 – facing 6 o'clock. (6 o'clock).

## BALL CROSS, PRESS RECOVER, BEHIND SIDE CROSS, PRESS RECOVER, BEHIND ¼ TURN STEP.

- &1 Step R beside L, cross L over R.
- 2,3 Press R to R diagonal, recover weight to L.
- 4&5 Cross step R behind L, step L to L side, cross step R over L.
- 6,7 Press L to L diagonal, recover weight to R.
- 8&1 Cross step L behind R, make a ¼ turn R stepping forward on R, step forward on L. (9 o'clock).

## STEP PIVOT, KICK & TOUCH, TOGETHER TOUCH & HEEL, BACK TOGETHER.

- 2,3 Step forward on R, make a ½ turn L.
- 4&5& Kick R forward, step R beside L, touch L toe forward, step L beside R.
- 6&7 Touch R beside L, step back on R, touch L heel forward.
- 8& Step back on L, step R beside L. (3 o'clock).

## DOROTHY STEPS X 2, STEP, STEP ¾ TURN, CHASSE.

- 1,2& Step forward on L, cross lock R behind L, step forward on L.
- 3,4& Step forward on R, cross lock L behind R, step forward on R.
- 5,6,7 Step forward L, step forward on R and make a ¾ turn L.
- 8&1 Step R to R side, close L beside R, step R to R side. (6 o'clock).

## CROSS, BACK SIDE CROSS, BACK SIDE STEP, BACK TOUCH, FORWARD TOUCH.

- 2 Facing the R diagonal cross L over R.  
3&4 Step back on R, step L to L side, facing L diagonal cross R over L.  
5&6 Straightening up step back on L, step R to R side, step forward on L.  
7&8& Step back on R, touch L beside R, step forward on L, touch R beside L. (6 o'clock).

**Begin again.**

**TAG - End of Wall 4 facing 12 o'clock wall**

**FORWARD TOUCH, BACK TOUCH, BACK TOUCH , FORWARD TOUCH.**

- 1&2& Step forward on R, touch L beside R, step back on L, touch R beside L.  
3&4& Step back on R, touch L beside R, step forward on L, touch R beside L.

**Sequence: 64, 32, 64, 64, Tag, 32, 64 – Finish Front wall on Word 'Great' before the instrumental section begins, which can be faded out.**

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