

# Diamonds

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK) - January 2008

Music: Diamonds Are a Girl's Best Friend - Marilyn Monroe : (CD: Great Hits Remixed)



Dance starts 48 counts in (i.e. 16 after the Roar)

## KICK STEPS FORWARD, MAMBO STEPS X 2

- 1&2& Kick right forward, step down on right, kick left forward, step down on left (travelling forward)
- 3&4& Rock forward on right, recover back on left, rock back on right, recover forward on left
- 5&6& Kick right forward, step down on right, kick left forward, step down on left (travelling forward)
- 7&8& Rock forward on right, recover back on left, rock back on right, recover forward on left

(Styling: On count 4 and count 8 above look over left shoulder)

## STEP FORWARD, ½ TURN RIGHT, COASTER STEP, TOUCH OUT IN KICK, WEAVE

- 9-10 Step forward on right, ½ right stepping back on left
- 11&12 Step back on right, step left next to right, step forward on right
- 13&14& Touch left toe to left side, touch left toe next to right, touch left toe to left side, kick left to left diagonal
- 15&16 Cross left behind right, step right to right side, cross left over right

## RUMBA BOX (X 2)

- 17&18 Step right to right side, step left next to right, step forward on right
- 19&20 Step left to left side, step right next to left, step back on left
- 3r d restart here during wall 6 facing 9o/c
- 21&22 Step right to right side, step left next to right, step back on right
- 23&24 Step left to left side, step right next to left, step forward on left

## PRISSY WALKS WITH CROSS SHUFFLES X 2

- 25-26 Cross step right over left, cross step left on right
- 27&28 Cross right over left, step left next to right, cross right over left (moving forward and to left diagonal)
- 29-30 Cross step left over right, cross step right over left
- 31&32 Cross left over right, step right next to left, cross left over right (moving forward and to right diagonal)

(Above counts 25-32 should be danced on toes)

## HIP BUMPS, BEHIND ¼ TURN STEP, HIP BUMPS, SAILOR STEP

- 33&34 Touch right toe to right diagonal and bums hips forward, back, forward
- 35&36 Cross right behind left, ¼ turn left stepping forward on left, step right to right side
- 37&38 Touch left toe to left diagonal and bump hips forward, back, forward
- 39&40 Cross left behind right, step right to right side, Step forward on left

## PIVOT ½ TURN, SYNCOPATED PIVOT ½ TURN X 2

- 41-42 Step forward on right, ½ pivot turn left
- 43&44 Step forward on right, ½ pivot turn left, step forward on right \*\*\*\* See 1st and 2nd restart note
- 45-46 Step forward on left, ½ pivot turn right
- 47&48 Step forward on left, ½ pivot turn right, step forward on left

\*\*\*\* 1st & 2nd Restarts on walls 2 (facing back) and 4 (facing front)

Dance up to count 43& and then point right toe to right side.

FINALE – Danced once after 8 repartitions of above main dance starting at front wall

### **KICK STEPS FORWARD, MAMBO STEPS X 2**

|      |                                                                                                   |
|------|---------------------------------------------------------------------------------------------------|
| 1&2& | Kick right forward, step down on right, kick left forward, step down on left (travelling forward) |
| 3&4& | Rock forward on right, recover back on left, rock back on right, recover forward on left          |
| 5&6& | Kick right forward, step down on right, kick left forward, step down on left (travelling forward) |
| 7&8& | Rock forward on right, recover back on left, rock back on right, recover forward on left          |

### **STEP FORWARD, ½ TURN RIGHT, COASTER STEP**

|       |                                                                    |
|-------|--------------------------------------------------------------------|
| 9-10  | Step forward on right, ½ right stepping back on left               |
| 11&12 | Step back on right, step left next to right, step forward on right |

From count 7 through to 12 the music slows/fades, dance steps at half speed finishing count 12 on the last syllable of Tiffany's and then

Point left toe to left side on the heavy drum beat

### **CROSS POINTS, SHUFFLE BACK, COASTER STEP**

|      |                                                                      |
|------|----------------------------------------------------------------------|
| 1-2  | Cross left over right, point right to right side shimmying shoulders |
| 3-4  | Cross right over left, point left to left side shimmying shoulders   |
| 5&6  | Shuffle backwards, left, right, left                                 |
| 7&8  | Step back on right, step left next to right, step forward on right   |
| 9-16 | Repeat above 1-8                                                     |

### **CROSS POINTS WITH SHIMMIES**

|       |                                                                      |
|-------|----------------------------------------------------------------------|
| 17-18 | Cross left over right, point right to right side shimmying shoulders |
| 19-20 | Cross right over left, point left to left side shimmying shoulders   |
| 21-24 | Repeat 17-20                                                         |

### **CROSS UNWIND, SHUFFLE BACK, STEP BACK, BALL SHUFFLE FORWARD**

|        |                                                                  |
|--------|------------------------------------------------------------------|
| 25-26  | Cross left over right, unwind half turn right (weight on left)   |
| 27-28  | Shuffle backwards, right, left, right                            |
| 29-30  | Large step back on left, slide/drag right in to left (no weight) |
| &31&32 | Step on right, shuffle forward left, right, left                 |

### **ELEGANT WALKS, STEP, PIVOT ½ RIGHT, ½ RIGHT, TOUCH, PUSH RIGHT ARM UP & LEFT ARM DOWN**

|       |                                                              |
|-------|--------------------------------------------------------------|
| 33-34 | Elegant walk forward on right and left                       |
| 35    | Elegant walk forward on right                                |
| 36-37 | Step forward on left, ½ pivot turn right                     |
| 38-39 | ½ right turn stepping back on left, touch left toe forward   |
| 40    | Slight dip down pushing right arm straight up, left arm down |

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