

Bagaikan Puteri

Count: 32

Wall: 4

Level: Intermediate

Choreographer: BM Leong (MY)

Music: Bagaikan Puteri - Farra



CROSS ROCK, RIGHT CHASSE, CROSS, POINT, BEHIND, POINT

- 1-2 Cross right over left, recover onto left (swing right arm bottom-up to the left)
- 3&4 Step right to right side, step left together, step right to right side
- 5-6 Cross left over right, point right to right side (raise both hands up to right side)
- 7-8 Cross right behind left, point left to left side (swing both hands downwards to left side)

STEP, TURN-POINT, CROSS, POINT, TWICE

- 1-2 Step left forward, $\frac{1}{4}$ turn left pointing right to right side (point right arm to right side)
- 3-4 Cross right over left, point left to left side (point left arm to left side)
- 5-6 Step left forward, $\frac{1}{4}$ turn left pointing right to right side (point right arm to right side)
- 7-8 Cross right over left, point left to left side (point left arm to left side)

During pointing of arms, place the other hand akimbo on hip

LOCK STEPS IN SEMI-CIRCLE TURNING HALF LEFT, LOCK STEPS IN SEMI-CIRCLE TURNING HALF RIGHT

- 1-2 $\frac{1}{4}$ turn left stepping left forward, lock right behind left
- 3&4 Forward lock steps on left-right-left turning $\frac{1}{4}$ left
- 5-6 $\frac{1}{4}$ turn right stepping right forward, lock left behind right
- 7&8 Forward lock steps on right-left-right turning $\frac{1}{4}$ right

These 8 counts should be danced in a figure of eight and with both hands akimbo on hips

CROSS, CROSS, BACK, HOOK, STEP, THREE QUARTER TURN RIGHT TOGETHER

- 1-2 Cross left over right, cross right over left
- 3-4 Step left back, hook right over left shin swinging both arms backwards on left side
- 5-6 Step right forward, $\frac{1}{2}$ turn right stepping left back
- 7-8 $\frac{1}{4}$ turn right stepping right to right side, step left beside right

REPEAT