

Bottom Drawer

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Kim Ray (UK)

Music: Back of the Bottom Drawer - Chely Wright



CROSS SIDE & CROSS, ½ LEFT TURN, CROSS ROCK RECOVER & CROSS SHUFFLE

- 1-2& Cross right over left, step left to left side, step right slightly back of left
- 3-4& Cross left over right, ¼ turn left stepping back on right, ¼ turn left stepping left to left side
- 5-6& Cross right over left, step left to left side, step right slightly back of left
- 7&8 Cross left over right, step right to right side, cross left over right

SIDE STEP ROCK & RECOVER, SIDE STEP, WEAWE & ¼ TURN LEFT, STEP FORWARD ½ PIVOT RIGHT, FULL TURN, ROCK FORWARD/RECOVER

- 1-2& Large step to right side, rock back, recover on right
- 3-4& Step to left side, cross right behind left, ¼ left stepping forward on left
- 5-6& Step forward on right, step forward on left, ½ pivot turn right
- 7& Make full turn right stepping on left then right
- 8& Rock forward on left, step back on right

MODIFIED RUMBA BOX, STEP BACK & ¼ TURN LEFT, RIGHT LOCK SHUFFLE FORWARD

- 1 Step back on left
- 2&3 Step side right, step left next to right, step forward on right
- 4&5 Step left to left side, step right next to left, step back on left
- 6& Small step back on right, ¼ turn left stepping left to left side
- 7&8 Step forward on right, cross left behind right, step forward on right

STEP, ROCK FORWARD/BACK, ½ TURN RIGHT, ROCK FORWARD/BACK, ½ TURN LEFT, ½ PIVOT TURN LEFT, ¼ TURN ROCK & CROSS, STEP

- & Step small step forward on left
- 1-2 Rock forward on right (leaning forward), recover back on left
- & ½ turn right stepping forward on right
- 3-4 Rock forward on left (leaning forward), recover back on right
- & ½ turn left stepping forward on left
- 5-6 Step forward on right, ½ pivot turn left
- 7&8& ¼ turn left as you side rock on right, recover on left, cross right over left, step left, step left to left side (slightly back of right)

REPEAT

ENDING

When dancing to "Back Of The Bottom Drawer", at the very end of last wall, the music slows down. After counts 5-6 of last section (now facing back) cross right over left and unwind ½ turn to face front
When dancing to "One Sweet Day", dance the last wall to counts 15& (full turn) to face the front