

Dancing On A Saturday Night

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Maggie Gallagher (UK)

Music: Dancing On A Saturday Night - The Deans



CROSS ROCK, RIGHT CHASSE, ½ TURN CHASSE, RIGHT SAILOR STEP

- 1-2 Cross rock right over left, recover weight onto left
- 3&4 Step right to right side, close left to right, step right to right side
- 5&6 On ball of right ½ turn right step left to left side, close right to left, step left to left side
- 7&8 Cross right behind left, step left to left side, step right to place

CROSS LEFT TOE STRUT, RIGHT TOE STRUT, JAZZ BOX

- 9-10 Cross left over right on ball of foot, left heel snap down
- 11-12 Step right to right side on ball of foot, right heel snap down
- 13-14 Cross left over right, step back on right
- 15-16 Step left to left side, touch right next to left

SHIMMY CLAP, SHIMMY ½ TURN, TOUCH

- 17-19 Step long step right to right side, shimmying shoulders (over 3 counts)
- 20 Step left next to right with a clap
- 21-22 Step long step right to right side, shimmying shoulders (over 2 counts)
- 23-24 On ball of right make ½ turn right, transferring weight onto left foot, touch right next to left

SIDE TOGETHER, SIDE TOUCH, SIDE TOGETHER, SIDE TOUCH

- 25-28 Step right to right side, close left to right, step right to right side, touch left next to right

Arms: Shoop Shoop arms, in same direction as feet, click fingers at shoulder height

- 29-32 Step left to left side, close right to left, step left to left side, touch right next to left

Arms: Shoop Shoop arms, in same direction as feet, click fingers at shoulder height

WALK FORWARD, KICK, WALK BACK THRUST, HIP BUMPS

- 33-36 Walk forward right, walk forward left, walk forward right, kick left forward
- 37-40 Walk back left, walk back right, walk back left, touch right next to left with hip thrust
- 41&42 Double hip bumps right
- 43&44 Double hip bumps left

RIGHT VINE, CLAP, LEFT VINE, CLAP (OR ROLLING VINES)

- 45-48 Step right to right side, step left behind right, step right to right side, touch left next to right with a clap
- 49-52 Step left to left side, step right behind left, step left to left side, touch right next to left with a clap

KICK BALL CHANGE, WALK, WALK

Replace walks with 'hot love' style boogie walks

- 53&54 Kick right foot forward, replace beside left, left foot in place
- 55-56 Walk forward right, walk forward left

¼ TURN LEFT, ¼ TURN LEFT, JUMP FORWARD, CLAP, JUMP BACK, CLAP

- 57-60 Step forward right, ¼ turn to left side, step forward right, ¼ turn to left side
- 61-62 Syncopated jump forward right, left, clap
- 63-64 Syncopated jump back right, left, clap

REPEAT

