

Don't Ask, Don't Know!

COPPER KNOB
STEPSHEETS

Count: 112

Wall: 1

Level: Intermediate/Advanced

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK)

Music: Papa Don't Ask, Mama Don't Know - Jenai



LEFT & RIGHT - CROSS STEP KICK STEP

- 1-4 Cross step left over right, step right to right side, kick left forward on left diagonal, step left to left side
- 5-8 Cross step right over left, step left to left side, kick right forward on right diagonal, step right to right side

LEFT CROSS OVER TOE STEP, ¼ LEFT & RIGHT TOE STEP, LEFT BACK COASTER & HOLD

- 1-2 Cross touch left toes over right, drop left heel down
- 3-4 Turning ¼ left step right toes back, drop right heel down
- 5-8 Step left foot back, step right foot together, step left foot forward, hold

RIGHT & LEFT - CROSS STEP KICK STEP TURNING ¼ LEFT

- 1-4 Cross step right over left, step left to left side, kick right forward on right diagonal, step right to right side
- 5-6 Cross step left over right, step right to right side
- 7-8 Kick left forward on left diagonal, step left to left side turning ¼ left

RIGHT FORWARD, HOLD, ½ LEFT PIVOT TURN, HOLD, WALK FORWARD 3, KICK LEFT FORWARD

- 1-8 Step right forward, hold, pivot ½ left, hold, step forward right, left, right, kick left foot forward

LEFT & RIGHT TOE STEPS BACK, LEFT BACK COASTER STEP, HOLD

- 1-4 Touch left toes back, drop left heel down, touch right toes back, drop right heel down
- 5-8 Step left back, step right together, step left forward, hold

RIGHT & LEFT SIDE ROCK, RECOVER, CROSS STEP & HOLD

- 1-4 Rock right to right side, recover weight on left, cross step right over left, hold
- 5-8 Rock left to left side, recover weight on right, cross step left over right, hold

RIGHT TO RIGHT SIDE, 2 LEFT TOE TAPS TOWARD RIGHT FOOT, LEFT KICK FORWARD, LEFT JAZZ BOX

- 1-4 Step right to right side (big step), tap left toes, tap left toes next to right, kick left forward
- 5-8 Cross step left over right, step right back, step left to left side, cross step right over left

LEFT TO LEFT SIDE, 2 RIGHT TOE TAPS TOWARD LEFT FOOT, RIGHT KICK FORWARD, RIGHT JAZZ BOX

- 1-4 Step left foot to left side (big step), tap right toes, tap right toes next to left, kick right forward
- 5-8 Cross step right over left, step left back, step right to right side, step left forward

RIGHT FORWARD, HOLD, ½ LEFT PIVOT TURN, HOLD - REPEAT

- 1-8 Step right foot forward, hold, pivot ½ left, hold, step right foot forward, hold, pivot ½ left, hold

VINE RIGHT 3, LEFT DIAGONAL KICK, VINE LEFT 3, RIGHT DIAGONAL KICK

- 1-4 Step right to right side, cross step left behind right, step right to right side, kick left on left diagonal
- 5-8 Step left to left side, cross step right behind left, step left to left side, kick right on right diagonal

VINE RIGHT 3, STEP LEFT TOGETHER, HEEL TWISTS LEFT, CENTER, LEFT, CENTER

- 1-4 Step right to right side, cross step left behind right, step right to right side, step left together
5-8 Twist both heels: left, center, left, center (ending with weight on right foot)

VINE LEFT WITH ¼ LEFT TURN & HOLD, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, HOLD

- 1-4 Step left to left side, cross step right behind left, turning ¼ left step left forward, hold (or scuff right foot forward)
5-8 Step right foot forward, pivot ½ left, step right foot forward, hold (& clap)

VINE LEFT 3, STEP RIGHT TOGETHER, HEEL TWISTS RIGHT, CENTER, RIGHT, CENTER

- 1-4 Step left foot to left side, cross step right foot behind left, step left foot to left side, step right together
5-8 Twist heels: right, center, right, center (ending with weight on left foot)

VINE RIGHT WITH ¼ RIGHT TURN, HOLD, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD, RIGHT TO RIGHT

- 1-4 Step right foot to right side, cross step left behind right, turning ¼ right step right forward, hold (or scuff left foot forward)
5-8 Step left foot forward, pivot ½ right, step left foot forward, step right foot slightly right

REPEAT

TAG

Dance through the dance 2 times. The 3rd time you dance through is where it gets tricky. Dance the first 32 counts of the dance (ending with the walk forward & left kick). Now you will add the tag below. The "feel" of the music changes & although the tag steps will be written as 1&, 2& etc, the "feel" of the music will make you want to count the tag as 1, 2, 3, 4&, 5, 6, 7 8& for the entire tag

3 TOE STEPS BACK, RIGHT BACK COASTER STEP, LEFT FORWARD, RIGHT JAZZ BOX TURNING ¼ RIGHT

- 1& Touch left toes back, drop left heel down
2& Touch right toes back, drop right heel down
3& Touch left toes back, drop left heel down
4&5 Step right back, step left foot together, step right forward
6-7 Step left forward, cross step right over left
8& Step left back, ¼ right & step right forward

3 TOE STEPS FORWARD, RIGHT FORWARD, ½ LEFT, ¼ LEFT & RIGHT TOE STEP, LEFT CROSS OVER TOE STEP, RIGHT TO RIGHT SIDE, LEFT BACK, RIGHT CROSS STEP

- 1& Touch left toes forward, drop left heel down
2& Touch right toes forward, drop right heel down
3& Touch left toes forward, drop left heel down
4&5& Step right forward, ½ left pivot, turning ¼ left step right toes to right side, drop right heel down
6& Cross touch left toes over right, drop left heel down
7-8& Step right to right, step left back, right cross step over left

3 TOE STEPS BACK, RIGHT BACK COASTER STEP, LEFT FORWARD, RIGHT JAZZ BOX TURNING ¼ RIGHT

- 1-8& Repeat counts 1-8&

3 TOE STEPS FORWARD, RIGHT FORWARD, ½ LEFT, ¼ LEFT & RIGHT TOE STEP, LEFT CROSS OVER TOE STEP, RIGHT TO RIGHT SIDE, LEFT TO LEFT SIDE

- 1-6& Repeat counts 9-14&
7-8 Step right to right, step left to left

Once you have completed the tag restart the dance at count 49 (which starts with the right foot to right side followed by the toe taps etc). Complete this pattern of the dance, and then start the dance from the beginning

one more time. You will dance as far as steps 49-56, finishing with the jazz box. On the last step of the jazz box touch right toes to right side (rather than crossing right over left) for a nice finish
Here's the pattern in a nutshell: 1-112, 1- 112 counts, 1-32, tag, 49-112, 1-56.
