

Everybody Cries

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK)

Music: Everybody Cries - Liberty X



BALL CROSS BRUSH, CROSS TOE ROCK, CROSS ¼ TURN STEP BACK, RIGHT LOCK BACK

- &1-2 Small step to left side, cross step right over, brush left toe forward
- 3&4 Cross left over right, rock side right on toe, recover weight back on left
- 5-6 Cross step right over left, ¼ turn right stepping back on left
- 7&8 Step back on right, cross left over right, step back on right

BALL TOUCH & CROSS STEP, STEP SIDE, SAILOR STEP, CROSS TOUCH & TOUCH & ½ TURN RIGHT & TOUCH

- &9&10 Step left to left side, cross touch right toe in front of left, step right in place, cross step left over right
- 11 Step right to right side
- 12&13 Cross left behind right, step right place, step left in place
- 14-15 Touch right toe in front of left, touch right toe to right side
- &16 ½ turn over right shoulder stepping down on right, touch left toe to left side

BALL CROSS, SIDE LEFT, SAILOR ¼ TURN LEFT, ¾ TURN CROSS TOUCH, STEP TOUCH

- &17 Step left next to right, cross step right over left
- 18 Step left to left side
- 19&20 Cross right behind left, ¼ left stepping on left, step forward on right
- 21&22 Small step forward on left, ¾ turn right on left foot, cross touch right over left
- 23-24 Step to right diagonal on right, touch left toe next to right

CHASSIS ¼ TURN, ¾ TURN, BACK ROCKS

- 25&26 Step left to left side, step right next to left, ¼ left stepping forward on left
- 27&28 Step forward on right, ¾ turn left taking weight on left, step right to right side
- 29&30 Rock back on left, recover on right, step left to left side
- 31&32 Rock back on right, recover on left, step right to right side

REPEAT

TAG

To be danced at the end of wall 8 (facing front)

BALL BACK CROSS STEP, STEP BACK, ½ TURN RIGHT, ½ PIVOT TURN, RIGHT LOCK STEP FORWARD

- &1&2 Step back on left, cross right over left, step back on left, cross right over left
- 3-4 Step back on left, ½ turn right stepping forward on right
- 5&6 Step forward on left, ½ turn right, step forward on left
- 7&8 Step forward on right, step left behind right, step forward on right