

# Forever Reba

Count: 60

Wall: 1

Level: Improver

Choreographer: William Sevone (UK)

Music: It's Your Call - Reba McEntire



Dedicated to Lisa (a mega Reba McEntire fan) of the Brumby Bootscooters in Perth

## **CROSS STEP, ½ LEFT ROCK BACKWARD, 3X ROCK, STEP FORWARD, ½ RIGHT ROCK BACKWARD, ROCK, (10:30)**

- 1-2 (Diagonal), cross step right foot over left, turn ½ left & rock backward onto left foot
- 3-4 (Diagonal), rock onto right foot, rock onto left foot
- 5-6 (Diagonal), rock onto right foot, step forward onto left foot
- 7-8 (Diagonal), turn ½ right & rock backward onto right foot, rock onto left foot

## **2X ROCK, ¼ LEFT STEP FORWARD, ½ LEFT ROCK BACKWARD, 3X ROCK, STEP FORWARD, (1:30)**

- 9-10 (Diagonal), rock onto right foot, rock onto left foot
- 11-12 (Diagonal), turn ¼ left & step forward onto right foot, turn ½ left & rock backward onto left foot
- 13-14 (Diagonal), rock onto right foot, rock onto left foot
- 15-16 (Diagonal), rock onto right foot, step forward onto left foot

## **½ RIGHT ROCK BACKWARD, 3X ROCKS, STEP FORWARD, 2X ROCK, ½ LEFT STEP FORWARD, (12:00)**

- 17-18 (Diagonal), turn ½ right & rock backward onto right foot, rock onto left foot
- 19-20 (Diagonal), rock onto right foot, rock onto left foot
- 21-22 (Turning left to face wall) step forward onto right foot, rock forward onto left foot
- 23-24 Rock onto right foot, turn ½ left & step forward onto left foot

## **CROSS ROCK WITH EXPRESSION, ROCK, ¼ RIGHT SIDE STEP, ¼ RIGHT CROSS ROCK WITH EXPRESSION, ROCK, ¼ LEFT SIDE STEP, ½ LEFT SIDE STEP, ¾ LEFT STEP FORWARD, (SEE ALSO OPTION) (12:00)**

- 25 (Bending left knee & sweeping right arm) cross rock right foot over left
- 26-27 (Straightening up) rock onto left foot, turn ¼ right & step right foot to right side
- 28 Turn ¼ right & (bending right knee & sweeping left arm) cross rock left foot over right
- 29-30 (Straightening up) rock onto right foot, turn ¼ left & step left foot to left side
- 31-32 Turn ½ left & step right foot to right side, turn ¾ left & step forward onto left foot

### **Option:**

- 31 Turn ¼ left & step forward onto right foot
- 32 Step forward onto left foot

## **¼ LEFT SIDE STEP, STEP BEHIND, ¼ RIGHT STEP FORWARD, ¼ RIGHT SIDE STEP, STEP BEHIND, ¼ LEFT STEP FORWARD, ¼ LEFT, BEHIND TOE TOUCH, (9:00)**

- 33-34 Turn ¼ left & step right foot to right side, cross step left foot behind right
- 35-36 Turn ¼ right & step forward onto right foot, turn ¼ right & step left foot to left side
- 37-38 Cross step right foot behind left, turn ¼ left & step forward onto left foot
- 39-40 Turn ¼ left & step right foot to right side, (bending right knee slightly) cross touch left toe behind right heel

## **¼ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, STEP BEHIND, ¼ RIGHT STEP FORWARD, ¼ RIGHT SIDE STEP, STEP BEHIND, ¼ LEFT STEP FORWARD, FORWARD TOE TOUCH, (6:00)**

- 41-42 Turn ¼ left & step forward onto left foot, turn ¼ left & step right foot to right side
- 43-44 Cross step left foot behind right, turn ¼ right & step forward onto right foot
- 45-46 Turn ¼ right & step left foot to left side, cross step right foot behind left

47-48 Turn ¼ left & step forward onto left foot, touch right toe forward

**SWEEPING ½ RIGHT SIDE STEP, CROSS STEP, SIDE STEP, BEHIND TOE TOUCH, ¼ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, BEHIND TOE TOUCH, (6:00)**

49-50 Sweep right foot to left - continue sweep & step right to right side to complete ½ right

51-52 Cross step left foot over right, step right foot to right side

53-54 Cross touch left toe behind right heel, turn ¼ left & step forward onto left foot

55-56 Turn ¼ left & step right foot to right side, cross touch left toe behind right heel

**SIDE STEP, ½ RIGHT SIDE STEP, CROSS TOE TOUCH, SIDE STEP, (12:00)**

57-58 Step left foot to left, turn ½ right & step right foot to right side

59-60 Cross touch left toe over right foot, step left foot to left side

**REPEAT**

**DANCE FINISH**

**The dance will finish on the 4th vanilla. Dance to count 41 then do the following -**

42 Step forward onto right foot

43-44 Pivot ½ left over two counts

**During pivot start to bend right knee - to end with right knee on floor with right hand on hat brim and left hand behind back**

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