

Getting Closer...!

Count: 32

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK)

Music: Love Is After Me - Charlie Rich



2X SAILOR STEPS, STEP BEHIND, UNWIND $\frac{3}{4}$ LEFT, FORWARD SHUFFLE

- 1&2 Cross step left foot behind right, step right foot to right side, step left foot in place
- 3&4 Cross step right foot behind left, step left foot to left side, step right foot in place
- 5-6 Cross step left foot behind right, unwind $\frac{3}{4}$ left (weight on left foot)
- 7&8 Step forward onto right foot, close left foot next to right, step forward onto right foot

HEEL SWITCH, 2X SYNCOPATED CROSS TOUCH WITH HOLD, STEP, CROSS SHUFFLE

- 9&10 Touch left heel forward, step left foot next to right, touch right heel forward
- &11-12 Step right foot next to left, cross touch left toe over right foot, hold
- &13-14 Step left foot next to right, cross touch right toe over left foot, hold
- & Step right foot next to left
- 15&16 Cross step left foot over right, step right foot to right side, cross step left foot over right

SIDE ROCK WITH EXPRESSION, ROCK, STEP BEHIND, SIDE STEP, $\frac{3}{4}$ LEFT JUMP, STEP, STEP FORWARD, BENDING TOE TOUCH

- 17-18 Rock right foot to right side, rock onto left foot
- Dance note: on count 17: apply emphasis on rock by 'dipping' right shoulder and 'flicking' right arm to right side**
- 19-20 Cross step right foot behind left, step left foot to left side
- 21 (On the spot) jump up turning $\frac{3}{4}$ left landing on same spot with right foot (left foot off floor)
- 22 Step down (forward) onto left foot
- 23-24 Step forward onto right foot, (bend knees slightly forward) touch left toe next to right foot

STEP BACKWARD, $\frac{1}{2}$ RIGHT STEP FORWARD, SIDE STEP, STEP BEHIND, STEP CROSS, SIDE ROCK WITH EXPRESSION, STEP, $\frac{1}{4}$ LEFT

- 25-26 Step backward onto left foot, turn $\frac{1}{2}$ right & step forward onto right foot
- 27-28 Step left foot to left side, cross step right foot behind left
- &29 Step left foot next to right, cross step right foot over left
- 30 Rock left foot to left side

Dance note: on count 30: apply emphasis on rock by 'dipping' left shoulder and 'flicking' left arm to left side

- 31-32 Step onto right foot, turn $\frac{1}{4}$ left (left foot off floor)

REPEAT

DANCE FINISH

The dance will finish (during the music fade) at the end of the 9th wall, replace count 32 with:

- 32 Step onto left foot (with left hand on hat brim and right hand behind back)