

# Goin' Once, Goin' Twice

Count: 0

Wall: 4

Level:

Choreographer: Peter Metelnick (UK)

Music: Sold - John Michael Montgomery



Sequence: 2A B 4C 2A B 6C A B 4C

## PART A

### STOMP, FAN, SLAP, SLAP, CLAP, CLAP

- 1&2 Stomp right, fan right toe right, fan toe to center
- &3 Slap right thigh, slap left thigh
- &4 Clap, clap

### STOMP, FAN, SLAP, SLAP, CLAP, CLAP

- 5&6 Stomp left, fan left toe left, fan toe to center
- &7 Slap left thigh, slap right thigh
- &8 Clap, clap

### STEP, STEP POLKA

- 9 Step forward right
- 10 Step forward left
- 11&12 Shuffle forward right, left, right

### STEP, STEP POLKA

- 13 Step back on left
- 14 Step back on right
- 15&16 Shuffle back left, right, left

### KICK AND STEP TWICE, KICK, KICK AND STEP

- 17& Kick right, step right beside left
- 18& Kick left, step left beside right
- 19 Kick right
- 20& Kick right, step right beside left

### KICK AND STEP TWICE, KICK, TURN ¼, KICK

- 21& Kick left, step left beside right
- 22& Kick right, step right beside left
- 23& Kick left, turn ¼ left on right
- 24 Kick left

### THREE DIAGONAL POLKAS, STOMP, STOMP

- 25&26 Shuffle left diagonally left, right, left
- 27&28 Shuffle right diagonally right, left, right
- 29&30 Shuffle left diagonally left, right, left
- 31 Stomp right beside left
- 32 Stomp left beside right

## PART B

### THREE STEP-HITCH-CLAPS, BACK STEP

- 33& Step back on right, hitch left knee and clap
- 34& Step back on left, hitch right knee and clap
- 35& Step back on right, hitch left knee and clap

36 Step back on left

**JUMPIN' AROUND, STOMP, STOMP**

37& Touch right heel forward, step right beside left  
38& Touch left heel forward, step left beside right  
39& Turn right toe toward left instep, step right beside left  
40& Turn left toe toward right instep, step left beside right  
41& Touch right heel forward, step right beside left  
42& Touch left heel forward, step left beside right  
43 Stomp right beside left  
44 Stomp right beside left

**PART C**

**¼ TURN, STOMP, STOMP, STOMP, CLAP**

45 Turn ¼ right on right and stomp  
46 Stomp left foot apart  
47& Stomp right toward left, stomp left foot toward right  
48 Clap (yell "sold!" The final time at end of dance)

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