

# Going Nowhere Slow

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: William Sevone (UK)

Music: You Ain't Goin' Nowhere - The Byrds



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## **SYNCOPATED FORWARD STEP-LOCKSTEP, CROSS STEP, STEP BACKWARD, SYNCOPATED BACKWARD STEP-LOCKSTEP, STEP BACKWARD, ¼ LEFT STEP FORWARD**

- 1&2 Step forward onto left foot, lock right foot behind left, step forward onto left foot
- 3-4 Cross step right foot over left, step backward onto left foot
- 5&6 Step backward onto right foot, lock left foot across front of right, step backward onto right foot
- 7-8 Step backward onto left foot, turn ¼ left & step forward onto right foot

## **FORWARD SHORT CROSS STEP, STEP, ¼ LEFT WEAVE, SYNCOPATED CROSS STEP WITH ½ LEFT**

- 9-10 (Short step) step left foot forward across right, step onto right foot (in place)
- 11-12 Turn ¼ left & step left foot to left side, cross step right foot over left
- 13-14 Step left foot to left side, cross step right foot behind left
- 15&16 Step left foot next to right, cross step right foot over left, unwind ½ left (weight on right foot)

## **2X FORWARD TOE HEEL STRUTS, SYNCOPATED CROSSING TOE HEEL STRUTS**

- 17-18 Step forward onto left toe, drop left heel to floor
- 19-20 Step forward onto right toe, drop right heel to floor
- 21-22 Cross step left toe over right foot, drop left heel to floor
- & Step left foot back to center
- 23-24 Cross step right toe over left foot, drop right heel to floor

## **FORWARD FULL TURN LEFT WITH STEP FORWARD, SYNCOPATED FORWARD STEP LOCKSTEP, ¼ RIGHT STEP BACKWARD, ¼ RIGHT SIDE STEP, WALK FORWARD: RIGHT-LEFT**

- 25-26 Unwind ¾ left (weight on right foot), turn ¼ left & step forward onto left foot
- 27&28 Step forward onto right foot, lock left foot behind right, step forward onto right foot
- 29-30 Turn ¼ right & step backward onto left foot, turn ¼ right & step right foot to right side
- 31-32 Walk forward: left, right

## **REPEAT**

## **DANCE FINISH**

On the 10th wall dance up to and including count 16 (12:00) then cross touch left toe behind right foot with right hand on hat brim and left hand behind back

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