

Happy Feet

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver quickstep

Choreographer: William Sevone (UK)

Music: Happy Feet - John Altman



CROSS TOUCH, SIDE TOUCH, ¼ RIGHT COASTER STEP, CROSS, BACK, ½ LEFT SHUFFLE (6:00)

- 1-2 Cross touch right toe over left foot, touch right toe to right side
- 3&4 Turn ¼ right & step backward onto right, step left next to right, step forward onto right (12:00)
- 5-6 Cross step left over right, step backward onto right
- 7&8 Turn ¼ left & step left to left, step right next to left, turn ¼ left & step forward onto left (6:00)

CROSS, BACKWARD, 3X HOP 'N' TAP, BACKWARD, ¼ LEFT SIDE, CROSS SHUFFLE (3:00)

- 9-10 Cross step right over left, step backward onto left
- 11&12 With right leg extended back - hop backward 3 times on left foot (simultaneously tapping right toe)
- 13-14 Step/drop right foot to floor, turn ¼ left & step left to left side (3:00)
- 15&16 Cross shuffle left stepping right, left-right

SIDE LUNGE, RECOVER, ¼ RIGHT LUNGE, RECOVER, ½ LEFT SHUFFLE, CROSS, BACKWARD (12:00)

- 17-18 Lunge/push left foot to left side, recover onto right foot
- 19-20 Turn ¼ right & lunge/push left foot forward, recover onto right foot (6:00)
- 21&22 Turn ½ left & shuffle forward stepping left, right-left (12:00)
- 23-24 Cross step right over left, step backward onto left

3X HOP 'N' TAP, BACKWARD, ¼ LEFT SIDE, 3X CROSS TWINKLE, ¼ RIGHT TOUCH (12:00)

- 25&26 With right leg extended back - hop backward 3 times on left foot (simultaneously tapping right toe)
- 27-28 Step/drop right foot to floor, turn ¼ left & step left to left side (9:00)
- 29& Step right over left, step left to left side
- 30& Step right behind left, step left to left side
- 31& Step right over left, step left to left side
- 32 Turn ¼ right & touch right toe to right side (12:00)

REPEAT

On counts 11&12 and 25&26, to help with balance, lean upper body slightly forward and (for styling) dip left shoulder

DANCE FINISH:

The dance with finish on count 16 of the 9th wall facing 3:00, to finish with a flourish and facing the 12:00 wall, replace counts 15&16 with the following:

- 15 Turn ¼ left & step forward onto right
 - 16 With a shrug of shoulders and showing palms of hands - step/touch left toe to outside of right heel
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