

Hearts Are Wild

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Wild at Heart - Lari White



SIDE TOUCH, HOLD, SYNCOPATED FOOT SWITCH, SIDE TOUCH, HOLD, 2X HEEL SWITCHES-SIDE TOUCHES

- 1-2 Touch right toe to right side, hold
- &3-4 Step right foot next to left, touch left toe to left side, hold
- &5 Step left foot next to right, touch right heel forward
- &6 Step right foot next to left, touch left heel forward
- &7 Step left foot next to right, touch right toe to right side
- &8 Step right foot next to left, touch left toe to left side

CROSS SHUFFLE, SIDE STEP, ½ LEFT, FORWARD CROSS ROCK, ROCK BACKWARD, SIDE STEP, ½ RIGHT & FINGER SNAPS

- 9&10 Cross step left foot over right, step right foot behind left, cross step left foot over right
 - 11-12 Step right foot to right side, turn ½ left & step left foot to left side
 - 13-14 Cross rock right foot forward over left, rock back onto left foot
 - 15-16 Step right foot to right side, turn ½ right & step left foot to left side, clicking fingers
- On count 16 as you turn, raise both forearms upwards and to the side of the head, as you step onto left foot click fingers of both hands,

4X TOE / HEEL STRUTS WITH FINGER SNAPS

The next 8 counts - keep forearms raised

- 17-18 (Body turned diagonally right) step backward on right toe, drop right heel to floor & click fingers
- 19-20 (Body turned diagonally left) step backward onto left toe, drop left heel to floor & click fingers
- 21-22 (Body turned diagonally right) step backward on right toe, drop right heel to floor & click fingers
- 23-24 (Body turned diagonally left) step backward onto left toe, drop left heel to floor & click fingers

FORWARD SHUFFLE, ¼ RIGHT WITH CHASSE SHUFFLE, 2X JUMP ROCKS WITH HIP BUMPS, 4X KNEE POPS

- 25&26 Step forward onto right foot, close left foot behind right, step forward onto right foot
- 27&28 Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side
- 29 Jump onto right foot (turning foot slightly inward) and bump hips to right
- 30 Jump onto left foot (turning foot slightly inward) and bump hips to left
- &31&32 Knee pops: left-right-left-right (weight should be on left foot)

REPEAT

TAG

At the end of the 2nd and 6th walls

- &1&2 Knee pops: left-right-left-right (weight should be on left foot)