

Count: 32**Wall:** 4**Level:** Improver**Choreographer:** William Sevone (UK)**Music:** Old Time Rock & Roll - Bob Seger

DIAGONAL STEPS: LEFT-RIGHT-LEFT-RIGHT, KICK, TOE BEHIND, STEP, 2X TOUCHES

1-2 Step left foot forward diagonally left, turn & step right foot diagonally forward right

3-4 Turn & step left foot forward diagonally left, turn & step right foot diagonally forward right

Styling note: turn and lean back body into each diagonal step

5&6 Kick left foot forward, step left toe behind right foot, step right foot in place

7-8 Touch left heel forward, touch left toe backwards

2X SIDE HOPS, FOOT SWITCH, 2X SIDE HOPS, MODIFIED JAZZ BOX WITH ¼ RIGHT

9-10 (Raising left knee) hop left on right foot, repeat

&11 Drop left foot to floor, (raising right knee) hop right on left foot

12 Hop right on left foot

Styling note: hop left-lean body to right, hop right-lean body to left

13-14 Cross step right foot over left, step left foot backwards

15-16 Step right foot to right side, step left foot forward-with a ¼ turn right

CROSS SHUFFLE, SIDE STEP, ½ TURN RIGHT, CROSS SHUFFLE, SIDE STEP, ¼ TURN LEFT

17&18 Cross step right foot over left, step left foot behind right, cross step right foot over left

19-20 Step left foot to left side, turn ½ right on left foot-stepping right foot to right side

21&22 Cross step left foot over right, step right foot behind left, cross step left foot over right

23-24 Step right foot to right side, turn ¼ left on right foot-stepping backward onto left foot

FORWARD 1 & ¼ TRIPLE STEP RIGHT TURN, 2X CROSS SHUFFLE-SIDE STEP, STEP

25&26& (Moving forward) triple step (right, left, right) 1 ¼ turns right, stepping left foot to left side

27&28 Cross step right foot over left, step left foot behind right, cross step right foot over left

29 Step left foot to left side

30&31 Cross step right foot over left, step left foot behind right, cross step right foot over left

&32 Step left foot to left side, step right foot in place

REPEAT**Alternative steps**

9-10 Shoulder shimmy-stepping left foot to left side over two counts

11-12 Shoulder shimmy-stepping left foot next to right over two counts

25&26 Turning ¼ right on right foot-step left foot to left side, step right foot next to left, step left foot to left side
