House Call

Count: 32 **Wall:** 4 **Level:**
Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK)
Music: In My House - Sarah Connor

WALK FORWARD 2, 2 ¼ LEFT PADDLE TURNS, RIGHT REVERSE SAILOR, WALK FORWARD 2

1-2	Step right forward, step left forward
&3&4	Hitch right, turning ¼ left touch right to right side, hitch right, turning ¼ left touch right to right side
5-6	Cross step right over left, step left to left side, step right forward
7-8	Step left forward, step right forward

LEFT FORWARD & HIP BUMPS, RIGHT LOCK BACK, LEFT BACK AND HIP BUMPS, RIGHT TOE BACK, ¼ RIGHT STEP

1&2	Stepping left forward bump hips forward, back, forward weight ending on left
3&4	Step right back, lock left over right, step right back
5&6	Stepping left back bump hips back, forward, back weight ending on left
7-8	Touch right toes back, turning ¼ right step right down

LEFT CROSS ROCK & RECOVER, RIGHT HEEL JACK, RIGHT BALL CROSS, RIGHT SIDE TOUCH, ½ RIGHT MONTEREY, LEFT SIDE TOUCH

1-2	Left cross rock & recover
&3&4	Step left to left side, cross step right over left, step left back, touch right heel forward
&5-6	Step right to right, cross step left over right, touch right to right side
7-8	½ right Monterey turn, touch left to left side

¼ LEFT TWIST, ½ RIGHT TWIST, LEFT FORWARD SHUFFLE, ¼ LEFT STEP TOUCH, ¼ LEFT & LEFT FORWARD, ¼ LEFT SWEEP

1	With weight on balls of both feet twist heels right turning ¼ left
2	With weight on balls of both feet twist heels left turning ½ right weight ending on right
3&4	Step left forward, step right together, step left forward
5-6	Turning ¼ left step right to right side, touch left together
7-8	Turning ¼ left step left forward, with weight on ball of left sweep right foot ¼ turn left (with weight end on left & right touched together)

REPEAT