

Jailhouse Blues

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Jan Wyllie (AUS)

Music: In The Jail House Now - Sonny James



ROCK ROCK SHUFFLE, ROCK ROCK STEP HOLD

1-23&4 Rock/step forward on right, rock back on left, shuffle back right, left, right
5-6-7-8 Rock/step back on left, rock forward on right, step forward on left, hold

ROCK ROCK SHUFFLE ROCK ROCK STEP HOLD

9-16 Repeat above 8 counts

SHUFFLE FORWARD, STEP HOLD, SHUFFLE FORWARD, STEP HOLD

17&18-19-20 Shuffle forward right, left, right, step forward on left, hold
21&22-23-24 Shuffle forward right, left, right, step forward on left, hold

¼ PIVOT, ¼ PIVOT, SHUFFLE, ROCK RETURN

25-26 Step forward on right, pivot ¼ left transferring weight to left
27-28 Step forward on right, pivot ¼ left transferring weight to left
29&30 Shuffle forward left, right, left towards the left diagonal
31-32 Rock/step left to left, rock/return weight to right

STOMP HOLD, ROCK RETURN, ROCK FORWARD BACK, SHUFFLE BACK

33-34 Stomp left across right, hold
35-36 Rock/step right to right, rock/return weight to left
37-38 Rock/step forward on right, rock back on left
39&40 Shuffle back right, left, right

STEP STOMP, STEP STOMP, STEP TOGETHER STEP ¼ TURN SCUFF

41-42-43-44 Step back on left, stomp right beside left and clap, step back on right, stomp left beside right and clap
45-46-47-48 Step left to left, step right beside left, making ¼ left step forward on left, scuff right forward

STEP TOUCH TOUCH TOUCH, ¼ ROCK FORWARD, ROCK BACK, SHUFFLE BACK

49-50-51-52 Step forward on right, touch left beside right, touch left to left side, touch left beside right
53-54 Making ¼ turn left rock step forward on left, rock back on right
55&56 Shuffle back left, right, left

TOUCH BACK UNWIND ½ RIGHT, ROCK RETURN, TOE STRUT RIGHT LEFT

57-58 Touch right toe back, unwind ½ right transferring weight back onto left
59-60 Rock/step back on right, rock forward on left
61-62-63-64 Toe strut forward right, left

REPEAT

RESTART

Leave the last 4 counts off walls 2 and 4