

Wig Wam Bam

COPPER KNOB
STEPPERS

Count: 0

Wall: 1

Level: Improver

Choreographer: Rachael McEnaney (USA) & Dawn Sherlock (UK)

Music: Wig Wam Bam - Magill



Sequence: A, B, A, B, A, A, B, B

With thanks to Paul McAdam

PART A

SYNCOPATED WEAVE LEFT, RIGHT KICK BALL CHANGE, ¼ TURN RIGHT STOMP, CLAP

- 1-2 Step left to left side, cross right behind left
- &3-4 Step left to left side, cross right over left, step left to left side
- 5&6 Kick forward right, step right foot in place, step left foot in place
- 7-8 Making ¼ turn right stomp right foot to right side. Clap hands

CHASSE LEFT, ROCK BACK, GRAPEVINE RIGHT WITH ¼ TURN RIGHT SHUFFLE

- 9&10 Step left to left side, step right next to left, step left to left side
- 11-12 Rock back on right, replace weight on left
- 13-14 Step right to right side, cross right behind left
- 15&16 Step right to right side, step left next to right, step right to right side making ¼ turn right

SYNCOPATED WEAVE LEFT, RIGHT KICK BALL CHANGE, ¼ TURN RIGHT STOMP, CLAP

- 17-24 Repeat counts 1-8

LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, LEFT ROCK, LEFT REVERSE SAILOR WITH ¼ TURN RIGHT

- 25-26 Touch left toe to left side, slap left heel down to floor
- 27-28 Cross touch right toe over left, slap right heel down to floor

Fun optional arms:

- 25-26 Right hand comes to side of face as if pretending to whisper something to person on left
- 27-28 Left hand comes to side of face as if pretending to whisper something to person on right

- 29-30 Rock left to left side, replace weight onto right
- 31&32 Cross left behind right, step right to right side making ¼ turn, step left to left side

RIGHT JAZZ BOX, RIGHT KICK-OUT OUT, POP RIGHT KNEE, POP LEFT KNEE

- 33-34 Cross right over left, step back on left
- 35-36 Step right to right side, step left next to right
- 37&38 Kick forward right, step right to right side, step left to left side (shoulder width apart from right)
- 39-40 Pop right knee in towards left, pop left knee in towards right as you straighten right knee

PART B

HIP BUMPS WITH ARMS, RIGHT SAILOR WITH ¼ TURN RIGHT, STEP LEFT, RIGHT SHUFFLE FORWARD

- 1 Wig - bump hips left as you raise right arm (with clenched fist) above head
- 2 Wam - bump hips right as you raise left arm (with clenched fist) above head cross it in front of right (making a x)
- 3 Bam - bump hips left as you drop both arms down by the sides of your body
- 4&5 Step right behind left, step left next to right starting ¼ turn right, step forward on right finishing ¼ turn
- 6 Step forward left
- 7&8 Step forward right, step left next to right, step forward right

¼ TURN LEFT SHUFFLE, ½ TURN RIGHT SHUFFLE, STEP LEFT, HOLD, STEP RIGHT, LEFT, TOUCH RIGHT

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| 9&10 | Making ¼ turn left, shuffle forward left, right, left. (rolling fists in front of body) |
| 11&12 | Making ½ turn right, shuffle forward right, left, right (rolling fists in front of body) |
| 13-14 | Step left to left side (option to shimmy shoulders), hold |
| &15-16 | Step right next to left, step left to left side, touch right next to left |

¼ MONTEREY TURN TO RIGHT. HEEL JACKS LEFT AND RIGHT

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| 17-18 | Touch right to right side, make ¼ turn right on ball of left foot as you bring right together |
| 19-20 | Touch left to left side, step left next to right |
| &21&22 | Step diagonally back on right, touch left heel forward, step left foot in place, step right next to left |
| &23&24 | Step diagonally back on left, touch right heel forward, step right foot in place, step left next to right |

2X PADDLE TURNS LEFT MAKING ¼ TURN IN TOTAL. ROCK FORWARD RIGHT, ½ TURN RIGHT SHUFFLE

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| 25-26 | Step forward right, pivot 1/8 turn to left rolling hips to the left |
| 27-28 | Step forward right, pivot 1/8 turn to left rolling hips to the left |
| 29-30 | Rock forward right, replace weight onto left |
| 31&32 | Making ½ turn to right, shuffle forward right, left, right |

TOUCH SIDE LEFT, RIGHT, LEFT, TOUCH TOGETHER LEFT. LONG SHIMMY TO LEFT, STOMP RIGHT

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| 33&34 | Touch left toe to left side, step left next to right, touch right toe to right side |
| &35-36 | Step right next to left, touch left toe to left side, touch left toe next to right |
| 37-40 | Take a big step to left on left foot shimmying shoulders (3 counts), stomp right next to left |
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