

Waltzing The Wild Irish Rose

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Improver waltz

Choreographer: Jan Wyllie (AUS)

Music: My Wild Irish Rose - Slim Whitman



SIDE ROCK RETURN, BEHIND & ACROSS, SIDE ROCK RETURN

- 1-2-3& Rock/step right to right, rock/return weight sideways onto left, step right behind left, step left to left
- 4-5-6 Step right across left, rock/step left to left, rock/return weight sideways onto right

STEP BEHIND ¼ ROCK RETURN, ½ TURN, ½ TURN, ¼ TURN

- 7-8-9 Step left behind right, making ¼ right t rock/step forward on right, rock back on left
- 10 Step back on right making ½ right back over right shoulder (or step straight back -- easier)
- 11 Step forward on left making ½ right (or step straight back -- easier)
- 12 Step back on right making ¼ right (now facing back wall)

STEP ACROSS ROCK RETURN, STEP ACROSS ROCK RETURN

- 13-14-15 Step left across right, rock/step right to right, rock/return weight sideways onto left
- 16-17-18 Step right across left, rock/step left to left, rock/return weight sideways onto right

WALTZ FORWARD, WALTZ BACK ¼ TURN

- 19-20-21 Waltz forward left, right, left
- 22-23-24 Waltz back right, left, right making ¼ turn left

STEP FORWARD ROCK RETURN, ½ TURN, ½ PIVOT

- 25-26-27 Step forward on left, rock/step forward on right, rock back on left
- 28-29-30 Making ½ right step forward on right, step forward on left, pivot ½ right transferring weight to right (or step back on right, rock/step back on left, rock forward on right -- easier)

STEP FORWARD ROCK RETURN, ½ TURN, STEP PIVOT ½

- 31-32-33 Step forward on left, rock/step forward on right, rock back on left
- 34-35-36 Making ½ right step forward on right, step forward on left, pivot ½ right transferring weight to right (or step back on right, rock/step back on left, rock forward on right - easier)

WALTZ FORWARD, ¼ STEP SLIDE HOLD, SIDE STEP SLIDE HOLD, & HEEL & TOUCH HOLD

- 37-38-39 Waltz forward left, right, left
- 40-41-42 Making ¼ right big step to right on right, slide left to right, hold
- 43-44-45 Big step to left on left, slide right to left, hold
- &46&47-48 Step back on right, touch left heel forward, step left beside right, touch right beside left, hold

REPEAT

Music slows at count 40. He sings 'Wild Irish Rose'. Just do whatever feels ok for you, or do this:

- 1-2-3 On 'Wild' you do the ¼ turn slide (40-42) slowly and in time to the music
- 4-5-6 On 'Irish' you do the step left slide (43-45) slowly and in time to the music
- 7-8-9 On 'Rose' you step forward on right, pivot ½ to front, step forward on right
- 10-16 Then waltz slowly forward left, right, left and a big step forward on right and slide left to right