

Count: 48

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK)

Music: Back In The USA - Linda Ronstadt



GRAPEVINE WITH CROSS STEP, TOE IN, HEEL SWITCH, TOUCH TOGETHER, (12:00)

- 1-2 Step right foot to right side, cross step left foot behind right
- 3-4 Step right foot to right side, cross step left foot over right
- 5-6 Touch right toe next to left foot (knee inward), touch right heel diagonally forward right
- &7-8 Step right foot next to left, touch left heel diagonally forward left, touch left toe next to right foot

GRAPEVINE WITH CROSS STEP, TOE IN, HEEL SWITCH, TOUCH TOGETHER, (12:00)

- 9-10 Step left foot to left side, cross step right foot behind left
- 11-12 Step left foot to left side, cross step right foot over left
- 13-14 Touch left toe next to right foot (knee inward), touch left heel diagonally forward left
- &15-16 Step left foot next to right, touch right heel diagonally forward right, touch right toe next to left foot

SIDE JUMP, ¼ TURN KICK, 3X BACKWARD STEP-LOCKSTEP, (9:00)

- 17-18 Jump slightly to right onto right foot, turn ¼ left & kick left foot forward
- 19&20 Step backward onto left foot, lock right foot across front of left, step backward onto left foot
- 21&22 Step backward onto right foot, lock left foot across front of right, step backward onto right foot
- 23&24 Step backward onto left foot, lock right foot across front of left, step backward onto left foot

6X 'BERRY DUCK WALK', DROP/STEP, STEP FORWARD, (9:00)

On counts 25-30, left knee is bent slightly forward and right leg is extended forward

- 25-26 Scoot forward onto left foot - tap right heel at same time, repeat
- 27-28 Scoot forward onto left foot - tap right heel at same time, repeat
- 29-30 Scoot forward onto left foot - tap right heel at same time, repeat
- 31-32 Drop step right foot to floor, step forward onto left foot

STEP FORWARD, PIVOT ½ LEFT, 6X 'BERRY DUCK WALK', (3:00)

- 33-34 Step forward onto right foot, pivot ½ left (weight on left foot)

On counts 35-40, left knee is bent slightly forward and right leg is extended forward

- 35-36 Scoot forward onto left foot - tap right heel at same time, repeat
- 37-38 Scoot forward onto left foot - tap right heel at same time, repeat
- 39-40 Scoot forward onto left foot - tap right heel at same time, repeat

DROP/STEP, PIVOT ¼ LEFT, CROSS SHUFFLE, SIDE ROCK, ROCK, ¾ LEFT TRIPLE STEP, (3:00)

- 41-42 Drop step right foot to floor, pivot ¼ left (weight on left foot)
- 43&44 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 45-46 Rock left foot to left side, rock onto right foot
- 47&48 (On the spot) triple step ¾ left stepping left-right-left

REPEAT

DANCE FINISH

The dance will finish on count 48 of the 9th wall (facing 3:00). To finish dance facing the home wall replace counts 47& 48 with a 'full turn triple step left' and (optional) with left hand on hat brim and right hand on right hip.

