

Trouble Is...

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: William Sevone (UK)

Music: The Trouble With Love Is - Kelly Clarkson



FOUR POINT STAR: 4X TOUCH-TOGETHER, (12:00)

- 1-2 Touch right toe to right side, step right foot next to left
- 3-4 Touch left toe backward, step left foot next to right
- 5-6 Touch right toe forward, step right foot next to left
- 7-8 Touch left toe to left side, step left foot next to right foot

STEP BACKWARD, ½ LEFT STEP FORWARD, 2X SIDE STEP-TOGETHER WITH EXPRESSION, SIDE STEP, ¼ LEFT SIDE STEP, (3:00)

- 9-10 Step backward onto right foot, turn ½ left & step forward onto left foot
- 11 (Bend knees & turning body diagonal left) step right foot to right side
- 12 (Straightening body & facing forward), touch left toe next to right foot
- 13 (Bend knees & turning body diagonal right) step left foot to left side
- 14 (Straightening body & facing forward), touch right toe next to left foot
- 15-16 (Bobbing slightly) step right foot to right side, turn ¼ left & step left foot to left side

CROSS STEP, SIDE STEP, ½ RIGHT SIDE ROCK, ROCK, ½ LEFT SIDE STEP, ½ LEFT STEP BEHIND, ½ LEFT SIDE STEP, CROSS BEHIND TOUCH, (3:00)

- 17-18 Cross step right foot over left, step left foot to left side
- 19-20 Turn ½ right & rock right foot to right side, rock step onto left foot
- 21-22 Turn ½ left & step right foot to right side, turn ½ left & step left foot to left side
- 23-24 Turn ½ left & step right foot to right side, cross touch left toe behind right foot

¼ LEFT STEP FORWARD, LOCK, STEP FORWARD, SCUFF, STEP FORWARD, LOCK, STEP FORWARD, SCUFF, (12:00)

- 25-26 Turn ¼ left & step forward onto left foot, lock right foot behind left
- 27-28 Step forward onto left foot, scuff right foot forward
- 29-30 Step forward onto right foot, lock left foot behind right
- 31-32 Step forward onto right foot, scuff left foot forward

STEP FORWARD, PIVOT, CROSS STEP, STEP BACKWARD, ¼ LEFT STEP FORWARD, SIDE STEP WITH SWAY, SWAY, SWAY, (3:00)

- 33-34 Step forward onto left foot, pivot ½ right (weight on right foot)
- 35-36 Cross step left foot over right, step backward onto right foot
- 37-38 Turn ¼ left & step forward onto left foot, stepping right foot to right side - sway body to right
- 39-40 Sway body to left, sway body to right

CROSS BEHIND, ¼ RIGHT STEP FORWARD, ¼ RIGHT SIDE STEP, ¼ RIGHT STEP BACKWARD, WALK BACKWARD: LEFT-RIGHT, ROCK BACKWARD, ROCK, (12:00)

- 41-42 Cross step left foot behind right, turn ¼ right & step forward onto right foot
- 43-44 Turn ¼ right & step left foot to left side, turn ¼ right & step backward onto right foot
- 45-46 Walk backward: left foot, right foot
- 47-48 Rock backward onto left foot, rock onto right foot

ROCK BACKWARD, ROCK, 3X DIAGONAL CROSS STEP-TOE TOUCH, (12:00)

- 49-50 Rock backward onto left foot, rock onto right foot
- 51-52 (Bending knees) step left foot diagonally forward right, (straighten up) touch right toe next to left foot

- 53-54 (Bending knees) step right foot diagonally forward left, (straighten up) touch left toe next to right foot
- 55-56 (Bending knees) step left foot diagonally forward right, (straighten up) touch right toe next to left foot

CROSS STEP, $\frac{3}{4}$ LEFT, ROCK BACKWARD, ROCK, STEP FORWARD, TOE TOUCH, STEP BACKWARD, $\frac{1}{2}$ LEFT STEP FORWARD, (9:00)

- 57-58 Cross step right foot over left, unwind $\frac{3}{4}$ left (weight on right foot)
- 59-60 Rock backward onto left foot, rock step onto right foot
- 61-62 Step forward onto left foot, touch right toe next to left foot
- 63-64 Step backward onto right foot, turn $\frac{1}{2}$ left & step forward onto left foot

REPEAT

DANCE FINISH

The dance will finish with the music fade out on count 12 of wall four. To end dance facing 'home' wall replace counts 11-12 with the following:

- 11-12 Turn $\frac{1}{4}$ right & step right foot to right side, touch left toe next to right foot with (optional) left hand on hat brim and right on right hip
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