

Thunder And Lightnin'

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: William Sevone (UK)

Music: Thunder And Lightnin' - Holly Dunn



MOVING FORWARD 3X SIDE TOUCH-FORWARD CROSS STEP, ½ RIGHT

- 1-2 Touch left toe to left side, cross step left foot forward in front of right foot
- 3-4 Touch right toe to right side, cross step right foot forward in front of left foot
- 5-6 Touch left toe to left side, cross step left foot forward in front of right foot
- 7 Turn ½ right on ball of left foot

SHUFFLE BACKWARD, ROCK BACKWARD, 2X STOMP, CROSS SHUFFLE

- 8&9 Shuffle backward (right, left, right)
- 10-12 Rock backward onto left foot, stomp right foot in place, stomp left foot next to right
- 13&14 Moving right - cross shuffle (left, right, left)

MOVING FORWARD 3X SIDE TOUCH-FORWARD CROSS STEP, ½ LEFT

- 15-16 Touch right toe to right side, cross step right foot forward in front of left foot
- 17-18 Touch left toe to left side, cross step left foot forward in front of right foot
- 19-20 Touch right toe to right side, cross step right foot forward in front of left foot
- 21 Turn ½ left on ball of right foot,

SHUFFLE BACKWARD, ROCK BACKWARD, 2X STOMP, CROSS SHUFFLE

- 22&23 Left shuffle backward (left, right, left)
- 24-26 Rock backward onto right foot, stomp left foot in place, stomp right foot next to left foot
- 27&28 Moving left - cross shuffle (right, left, right)

SHUFFLE FORWARD-TRIPLE STEP ¾ RIGHT, STEP FORWARD, 2X JAZZ BOX, ¼ RIGHT

- 29&30 Shuffle forward (left, right, left) & turn ½ right
- 31&32 Triple step (right, left, right) & turn ¼ right
- 33 Step forward onto left foot
- 34-36 Cross step right foot over left, step backward onto left foot, step right foot to right side,
- 37 Step left foot next to right
- 38-40 Cross step right foot over left, step backward onto left foot, turn ¼ right & step right foot to side,
- & Step left foot next to right

MOVING LEFT 4X CROSS STEP-UNWIND ½ TURN,

- 41-42 Cross step right leg over left leg, unwind ½ left (with uncontrolled clapping)
- 43-44 Cross step left leg over right leg, unwind ½ right (with uncontrolled clapping)
- 45-46 Cross step right leg over left leg, unwind ½ left (with uncontrolled clapping)
- 47-48 Cross step left leg over right leg, unwind ½ right (with uncontrolled clapping)

The more claps (of lightning) that you can produce in the above 8 counts, the better

2X STEP FORWARD-PIVOT ½ LEFT, STOMPS, SIDE STEP, ½ RIGHT, SIDE STEP

- 49-50 Step forward onto right foot, pivot ½ turn left
- 51-52 Step forward onto right foot, pivot ½ turn left
- 53-54 Stomp onto right foot then left foot (double time), repeat
- 55-56 Step right foot to right side, turn ½ right on ball of right foot & step left foot to side

½ RIGHT, STOMPS, CLAPS, FORWARD STOMPS, ¼ LEFT, STOMPS, CLAPS

- 57-58 Turn ½ right on ball of left foot & stomp right foot next to left, stomp left foot in place

59-60 Clap hands double time (hands at chest height), repeat
61-62 Stomp forward (short steps): right foot, left foot, turning $\frac{1}{4}$ left - stomp right foot
63-64 Turn $\frac{1}{4}$ left & stomp forward onto right foot, stomp left foot next to right & double clap

REPEAT
