

Three Days Driving

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Linda Burgess (AUS) & Mitchell Burgess (AUS)

Music: Three Days Driving - Jake Nickolai



HINGE ROCK/REPLACE, HINGE ROCK/REPLACE, STEP PIVOT ½ LEFT, SHUFFLE FORWARD RIGHT

1-2-3-4 Turn ¼ left & rock/step right to right, turn ¼ right & replace weight to left, turn ¼ right & rock/step right to right, turn ¼ left & replace weight to left

5-6-7&8 Step forward right, pivot ½ turn left, shuffle forward right, left, right

HINGE ROCK/REPLACE, HINGE ROCK/REPLACE, STEP PIVOT ½ RIGHT, SHUFFLE FORWARD LEFT

1-2-3-4 Turn ¼ right & rock/step left to left, turn ¼ left & replace weight to right, turn ¼ left & rock/step left to left, turn ¼ right & replace weight to right

5-6-7&8 Step forward left, pivot ½ turn right, shuffle forward left, right, left

CROSS, SIDE, BEHIND, BALL JACK, TOGETHER, CROSS, SIDE, BEHIND, BALL JACK

1-2-3&4& Cross/step right over left, step left to left, cross/step right behind left, step left back & slightly left & touch right heel to right 45, step right beside left

5-6-7&8& Cross/step left over right, step right to right, cross/step left behind right, step right back & slightly to right & touch left heel to left 45, step left beside right

CROSS, ¼, ¼ SIDE, TOUCH, SIDE & DRAG, TAP, KICK

1-2-3-4 Cross/step right over left, turn ¼ right & step back left, turn ¼ right & step right to right, tap left beside right

5-6-7-8 Big step to left, dragging right (5-6), tap right beside left, kick right to 45 right

RIGHT SAILOR, LEFT SAILOR, EXTENDED SYNCOPATED WEAVE

1&2-3&4 Cross/step right behind left, step left to left, step right in place, cross/step left behind right, step right to right, step left in place

5&6&7&8 Cross/step right behind left, step left to left, cross/step right over left, step left to left, cross/step right behind left, step left to left, cross/step right over left

PIVOT ½ RIGHT, STEP FORWARD, TOUCH, (TRAVEL BACK)-BALL JACK, BALL JACK BALL JACK, BALL JACK, TOGETHER

1-2-3-4 Step forward left, pivot ½ turn right, step forward left, touch right beside left

&5&6&7&8& Step back right & touch left heel forward, step back left & touch right heel forward, step back right & touch left heel forward, step back left & touch right heel forward, step right beside left

FORWARD ROCK, REPLACE, TRIPLE FULL TURN LEFT ON SPOT, FORWARD ROCK, REPLACE BALL JACK TOGETHER, STEP FORWARD

1-2-3&4 Rock/step forward left, replace weight to right, turning full turn left on spot step left, right, left

5-6&7&8 Rock/step forward right, replace weight to left, step back right & touch left heel forward, step left beside right, step forward right

SIDE TOUCH CLAP, SIDE TOUCH CLAP, PADDLE TURNS 1&¼ LEFT

1-2-3-4 Step left to left, touch right beside left & clap, step right to right, touch left beside right & clap

5& Turn ¼ left and step down on left, touch right toe forward

6& Paddle/pivot ¼ left, step right toe forward

7&8 Paddle/pivot ¼ left, touch right toe forward, paddle/pivot ½ left

On these last 4 counts, stretch left arm out to side & right arm up

REPEAT

