

Teardrops!

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Niels Poulsen (DK)

Music: Teardrops in Heaven - Sanne Salomonsen



Start dance on count 25, right after Sanne has started singing (14 seconds into the song when the first heavy beat kicks in)

SYNCOPATED WEAVE LEFT, & HEEL & TOE & ½ TURN LEFT, POINT RIGHT TOE BACK, STOMP TWICE

- 1&2& Cross right over left, step left to left, cross right behind left, step left to left
- 3&4& Cross right over left, step left to left, cross right behind left, step left to left
- 5&6& Touch right heel forward, step right next to left, touch left toe backwards, turn ½ turn left on right foot stepping left next to right
- 7&8 Point right toe back, stomp right foot twice next to left foot (weight on left)

KICK, CROSS & SLAP, SHUFFLE LEFT WITH ¼ RIGHT, TURNING BOX (COMPLETING A FULL TURN)

- 1&2 Kick right foot forward, cross right over left, flick left foot behind right and slap left boot
- 3&4 Step left to left side, step right next to right, turn ¼ right stepping back on left (facing 9:00)
- 5-6 Turn ¼ right stepping forward on right, turn ¼ right stepping back on left (walk like a robot!!!)
- 7-8 Turn ¼ right stepping forward on right, turn ¼ right stepping back on left (facing 9:00)

RIGHT SAILOR TURN, SHUFFLE LEFT WITH ¼ RIGHT, STEP SLIDE BACK TWICE, RIGHT COASTER STEP

- 1&2 Cross right behind left, step left to left, turn ¼ right stepping forward on right
- 3&4 Turn ¼ right stepping left to left side, right next to left and stepping left to left side
- 5&6& Step back on right, slide left next to right, step back on right, slide left next to right
- 7&8 Step back on right, step left next to right, step forward on right

WALK, WALK, FULL TURN FORWARD, ½ SHUFFLE TURN, RIGHT COASTER STEP

- 1-2 Walk forward left, right
- 3-4 Turn ½ turn right on right stepping back on left, turn ½ turn right on left stepping forward onto right
- 5&6 ½ Left shuffle turn stepping left, right, left (alternatively turn 1½ turn left on left, right, left)
- 7&8 Step back on right, step left next to right, step forward onto right

BOUNCE LEFT HEEL, CROSS UNWIND WITH FLICK & SLAP, RIGHT HEEL SWITCH & STOMP LEFT FORWARD, HEEL BOUNCES WITH ¼ RIGHT

- 1&2 Bounce left heel forward twice (1&), place weight on left (2) (do with attitude... feel that beat pumpin'...)
- 3-4& Cross right over left, unwind ½ turn left on right and slap left boot, step back on left
- 5&6 Touch right heel diagonally forward, step right next to left, stomp left forward
- 7&8 Step forward onto right, bounce both heels twice turning ¼ left (weight ending on left)

STEP FORWARD ONTO RIGHT, SWIVEL HEELS OUT-IN, RIGHT KICK BALL POINT, ½ RIGHT MONTEREY TURN

- 1&2 Step forward on right, swivel both heels out to right side and back to center (weight on left)
- 3&4 Right kick ball point (kick right forward, recover right next to left, point left to left side)
- &5-6 Collect left next to right, point right to right side, turn ½ turn right on left (collect right next to left)
- 7-8 Point left to left side, step left next to right (weight on left)

STREETWISE RUNNING MAN STEPS TRAVELING BACKWARDS (OR SHUFFLES), POINT FORWARD, POINT TO SIDE, BEHIND SIDE CROSS

- 1& Jump feet shoulder width apart at diagonals (right forward and left back), jump feet together hitching left knee
- 2& Jump feet shoulder width apart at diagonals (left forward and right back), jump feet together hitching right knee
- 3&4& Repeat above
- 5-6 Point right forward, point right to the side
- 7&8 Cross right behind left, step left to left side, cross right over left

Instead of doing the running man steps an easier alternative is to do shuffle backwards twice starting with a right shuffle and then a left shuffle

STEP LEFT NEXT TO RIGHT, RIGHT HEEL DIGS FORWARD TWICE, SYNCOPATED CROSS ROCK WITH ¼ RIGHT FORWARD, LOCK STEPS, TURN ¼ LEFT

- &1-2 Step left next to right, touch right heel forward twice
- 3&4 Cross rock right over left, recover weight to left, turn ¼ right stepping forward onto right
- &5&6& Step forward on left, lock right behind left, step forward on left, step forward on right, lock left behind right
- 7-8 Turn ¼ left rocking onto right, recover weight to left

REPEAT
