

Take The Chance

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: William Sevone (UK)

Music: Taking a Chance On Love - Renee Olstead



SIDE STEP, STEP BEHIND, VAUDEVILLE, 2X SIDE ROCK-STEP WITH EXPRESSION (12:00)

- 1-2 Step right foot to right side, cross step left foot behind right
- &3 Step right foot next to left, touch left heel diagonally forward left
- &4 Step left foot slightly backward, cross step right foot over left
- 5-6 Rock left foot to left side, step onto right foot
- 7-8 Rock left foot to left side, step onto right foot

On counts 5 and 7, lean body into rock and splay arms slightly outward

FORWARD SAILOR STEP, 3X SCUFF-STEP FORWARD (12:00)

- 9&10 Cross step left foot behind right, step right foot next to left, step forward onto left foot
- 11-12 Scuff right foot forward, step forward onto right foot
- 13-14 Scuff left foot forward, step forward onto left foot
- 15-16 Scuff right foot forward, step forward onto right foot

SIDE STEP, STEP BEHIND, VAUDEVILLE, 2X SIDE ROCK-STEP WITH EXPRESSION (12:00)

- 17-18 Step left foot to left side, cross step right foot behind left
- &19 Step left foot next to right, touch right heel diagonally forward right
- &20 Step right foot slightly backward, cross step left foot over right
- 21-22 Rock right foot to right side, step onto left foot
- 23-24 Rock right foot to right side, step onto left foot

On counts 21 and 23, lean body into rock and splay arms slightly outward

FORWARD SAILOR STEP, ROCK FORWARD, RECOVER, BACKWARD SHUFFLE, ¼ RIGHT SIDE STEP, CROSS STEP (3:00)

- 25&26 Cross step right foot behind left, step left foot next to right, step forward onto right foot
- 27-28 Rock forward onto left foot, rock onto right foot
- 29&30 Shuffle backward stepping left, right-left
- 31-32 Turn ¼ right & step right foot to right side, cross step left foot over right

REPEAT

DANCE FINISH

The dance will finish on count 24 of the 11th wall. To create a flourish and end facing the home wall, after count 24:

- 1 Cross step right foot behind right and turn ¼ right
- 2-3-4 Step backward onto left foot, step right foot next to left, step forward onto left foot