

Shiv-A-Ree

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Maggie Gallagher (UK)

Music: Goodnight Moon - Shvaree



FORWARD ANCHOR STEP, LEFT LOCK FORWARD, STEP-TURN-STEP, ¼ RIGHT

- 1-2 Take big step back on left, cross right over left (facing slightly towards left diagonal)
- &3 Step weight onto left, step forward on right
- 4&5 Step forward on left, lock right behind left, step forward on left
- 6&7 Step forward on right, ½ pivot turn left, step forward on right
- 8 ¼ turn right stepping left to left side

½ HINGE RIGHT WITH HIP PUSH, SIDE, CROSS, ROCK & CROSS, SIDE, CLOSE

- 1 Make ½ hinge turn right pushing hip to right side and raising left heel
- 2-3 Step left to left side, cross right over left
- 4&5 Rock left to left side, recover onto right, cross left over right
- 6-7 Step right to right side, close left next to right

RIGHT CHASSE, CROSS ROCK, LEFT CHASSE, BACK ROCK, STEP

- 8&1 Step right to right side, close left next to right, step right to right side (Cuban hips)
- 2-3 Cross rock left over right, recover back onto right
- 4&5 Step left to left side, close right next to left, step left to left side (Cuban hips)
- 6-7 Rock back on right, rock forward onto left
- 8 Step forward on right

¼ RIGHT WITH RONDE, QUICK WEAVE, SHARP HIP BUMPS

- 1 Make ¼ turn right sweeping left in a ronde in front of right
- 2&3 Cross left over right, step right to right side, cross left behind right
- &4&5 Step right to right side, cross left over right, step right to right side, cross left behind right
- 6-7 Make sharp bump with hips to right side, make sharp bump with hips to left side

CROSS SHUFFLE, POINT, ¼ RIGHT FLICK, LEFT SHUFFLE, ½ LEFT, RONDE, PLACE

- 8&1 Cross right over left, step left to left side, cross right over left
- 2-3 Point left to left side, ¼ turn right flicking left foot behind by bending left knee
- 4&5 Step forward on left, bring right beside left, step forward on left
- 6-7-8 ½ turn left stepping back onto right, ronde left foot behind right, place weight onto left

WALKS, ¼ LEFT-BALL-STEP, WALKS, BACKWARD ANCHOR, WALK BACK

- 1-2 Walk forward right, walk forward left
- &3 ¼ turn left stepping back onto ball of right foot, step forward on left
- 4-5 Walk forward right, walk forward left
- 6&7 Anchor right behind left, replace weight onto left, step back on right
- 8 Walk back on left

ROCKS, ½ TURN SHUFFLE, STEP BACK, FORWARD ANCHOR, WALKS FORWARD

- 1-2 Rock back on right, rock forward onto left
- 3&4 ½ turn left stepping back onto right, step left beside right, step back on right
- 5-6 Step back on left, cross right over left
- &7-8 Replace weight onto left, walk forward right, walk forward left

SYNCOPATED LOCK, FULL TURN RIGHT, ROCKS, TOGETHER, SIDE, DRAG

- | | |
|------|---|
| 1-2& | Step forward on right, lock left behind right, step forward on right |
| 3-4 | Make ½ turn right stepping back onto left, ½ turn right stepping forward onto right |
| 5-6 | Rock forward onto left, rock back onto right |
| & | Step left next to right |
| 7-8 | Step out right to right side, drag left to meet right ending with weight on right |

REPEAT

TAG

4 count tag after wall 2 facing the front

SHARP HIP BUMPS LEFT, RIGHT, LEFT, RIGHT

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|-----|---|
| 1-2 | Sharp hip bump left, sharp hip bump right |
| 3-4 | Sharp hip bump left, sharp hip bump right |
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