

Say Again?

COPPER KNOB
STEPSHEETS

Count: 60

Wall: 2

Level: Intermediate/Advanced

Choreographer: William Sevone (UK)

Music: Rambunctious Boy - John Fogerty



DOUBLE TIME HITCH-TOUCHES, JUMPING FOOT SWITCH, DOUBLE TIME HITCH-TOUCHES-STEP

- &1 Hitch left knee across right thigh, touch/point left toe to side
- &2 Hitch left knee across right thigh, touch/point left toe to side
- &3 Hitch left knee across right thigh, touch/point left toe to side
- &4 Hitch left knee across right thigh, touch/point left toe to side
- 5 Jump left foot next to right & touch/point right toe to side
- &6 Hitch right knee across left thigh, touch/point right toe to side
- &7 Hitch right knee across left thigh, touch/point right toe to side
- &8 Hitch right knee across left thigh, touch/point right toe to side
- &9 Hitch right knee across left thigh, step right foot to side

LEFT CHASSE, ROCK'S, RIGHT CHASSE WITH ¼ RIGHT

- 10&11 Step left foot to left side, step right foot next to left, step left foot to left side
- 12-13 Rock backward onto right foot, recover onto left foot
- 14&15 Step right foot to right side, step left foot next to right, turn ¼ right & step forward onto right foot

FULL TURN RIGHT, TOUCH, RIGHT CHASSE

- 16-17 Step forward onto left foot & turn full right, touch right toe next to left
- 18&19 Step right foot to right side, step left foot next to right, step right foot to right side

ROCK, DOUBLE TIME HITCH-TOUCHES, JUMPING FOOT SWITCH, DOUBLE TIME HITCH-TOUCHES

- 20-21 Rock backward onto left foot, recover onto right foot
- &22 Hitch left knee across right thigh, touch/point left toe to side
- &23 Hitch left knee across right thigh, touch/point left toe to side
- &24 Hitch left knee across right thigh, touch/point left toe to side
- &25 Hitch left knee across right thigh, touch/point left toe to side
- 26 Jump left foot next to right & touch/point right toe to side
- &27 Hitch right knee across left thigh, touch/point right toe to side
- &28 Hitch right knee across left thigh, touch/point right toe to side
- &29 Hitch right knee across left thigh, touch/point right toe to side
- &30 Hitch right knee across left thigh, touch/point right foot to side

CROSS STEP, ¾ LEFT, 4X SHUFFLES FORWARD

- 31-32 Cross step right foot over left & turn ¼ left, pivot ½ turn left
- 33&34 Step forward onto right foot, step left foot next to right, step forward onto right foot
- 35&36 Step forward onto left foot, step right foot next to left, step forward onto left foot
- 37&38 Step forward onto right foot, step left foot next to right, step forward onto right foot
- 39&40 Step forward onto left foot, step right foot next to left, step forward onto left foot

ROCK FORWARD, ROCK BACKWARD, 4X BACKWARD SHUFFLES

- 41-42 Rock forward onto right foot, rock back onto left foot
- 43&44 Step back onto right foot, step left foot next to right, step back onto right foot
- 45&46 Step back onto left foot, step right foot next to left, step back onto left foot
- 47&48 Step back onto right foot, step left foot next to right, step back onto right foot
- 49&50 Step back onto left foot, step right foot next to left, step back onto left foot

Styling note: on counts 44-50 angle body with shuffle, i.e., right shuffle - turn body right. Click fingers on last count of each shuffle

4X HEEL SWITCHES, SYNCOPATED STEP CROSS SHUFFLE

51&	Step backward onto right foot, touch left heel diagonally forward left
52&	Step left foot back to place, touch right heel diagonally forward right
53&	Step right foot back to place, touch left heel diagonally forward left
54&	Step left foot back to place, touch right heel diagonally forward right
55&	Step right foot back to place, cross step left foot over right
56&	Step right foot to right side, cross step left foot over right

MOVING RIGHT - FULL TURN LEFT, ROCK BACKWARD, RECOVER

57-58	(Moving right) turn full turn left stepping right, left & stepping right foot to right side
59-60	Rock backward onto left foot, recover onto right foot

REPEAT
