

The Sad Side

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jan Wyllie (AUS)

Music: The Sad Side of Town - Dwight Yoakam



- 1&2 Kick right forward, step right beside left, step left across right (kick ball cross)
3-4 Rock/step right to right, rock left to left
5-6-7&8 Step right behind left, step left to left, cross shuffle to the left right, left, right
- 9-10 Step left to left, tap right heel beside left
&11-12 Step right beside left, step left across right, tap right heel beside left
&13-14 Step right beside left, step left across right, tap right heel beside left,
&15-16 Step right beside left, step left across right, step right to right
- 17-18-19&-20 Rock/step left behind right, rock weight to right, shuffle to the left side left, right, left
21-22-23&24 Rock/step right behind left, rock weight to left, making ¼ turn left shuffle back right, left, right
- 25-26 Rock/step back on left, rock forward on right
27&28 Shuffle forward left, right, left while making ½ turn right
29&30 Shuffle back right, left, right while making ½ turn right
31&32 Shuffle forward left, right, left while making ½ turn right
- The above shuffles all travel in the same direction**
- 33-34 Rock/step back on right, rock forward on left
35-36 Walk forward right, left
37-38 Rock/step forward on right, rock back on left
39&40 Step back on right, lock right in front of left, step back on right (lock shuffle)
- 41&42 Rock/step back on left, rock forward on right
43&44 Step forward on left, lock right behind left, step forward on left (lock shuffle)
45-46-47-48 Step forward on right, twist heels right, twist heels center, step back on right
- 49-50 Rock/step back on left, rock forward on right
51&52 Shuffle forward left, right, left
53&54 Making ½ turn left shuffle forward right, left, right
55&56 Making ¼ turn left shuffle to other left side left, right, left
- 57-58 Cross/rock right over left, rock back on left
59-60 Making ¼ turn right step right to right, making ½ turn right step back on left
61&62 Continue around in a further ½ turn right and shuffle forward right, left, right
63-64 Step forward on left, slide right beside left (weight stays on left)

REPEAT