

# The Reel Thing

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Maggie Gallagher (UK)

Music: Hit You with the Real Thing - Westlife



## RIGHT ROCKING CHAIR, SCUFF, HITCH, STEP BACK, HEELS SPLIT, & CENTER LEFT HITCH, STEP BACK, TOGETHER, SIDE SWITCHES

- 1&2& Rock forward on right, rock back on left, rock back on right rock forward on left
- 3& Scuff right heel forward, hitch right knee forward
- 4 Step back on right
- &5 Split both heels outwards, return both heels to center
- &6 Hitch left knee forward, step back onto left
- &7 Step right next to left, point left to left side
- &8 Step left next to right, point right to right side

## CLOSE, CROSS, HOLD, SIDE, CROSS BEHIND, STOMPS, $\frac{3}{4}$ STEP-BALL PADDLE RIGHT, WALK, $\frac{1}{2}$ TURN LEFT STEPPING BACK ON RIGHT

- &1-2 Step right next to left, cross stomp left over right, hold
- &3 Step right to right side, cross left behind right
- &4 Stomp right to right side, stomp left beside right (weight ends on left)
- 5&6  $\frac{3}{4}$  paddle turn right (step right, ball left, step right) (weight ends on right) (9:00)
- 7-8 Walk forward left,  $\frac{1}{2}$  turn left stepping back on right (3:00)

## TOGETHER, HEEL TAP, HOLD, SIDE SWITCHES WITH MATCHING HEAD TURNS, BRUSH WITH CROSS HITCH, HOLD, MODIFIED JAZZ BOX, RIGHT CROSS

- &1-2 Step left next to right, tap right heel forward, hold
- &3 Step right next to left, point left to left side (looking left)
- &4 Step left next to right, point right to right side (looking right)
- &5-6 Step right next to left, brush left across right with a hitch, hold
- 7&8& Cross left over right, step back on right, step left to left side, cross right over left

## BIG SIDE STEP LEFT, DRAG RIGHT TO MEET LEFT, SIDE HIP BUMPS, FULL TURN RIGHT FOLLOWED BY WALKS

- 1-2 Step big step to left side, drag right next to left
- 3-4 Bump hips right, bump hips left
- 5-6  $\frac{1}{4}$  turn right stepping forward onto right,  $\frac{1}{4}$  turn right stepping left to left side (9:00)
- 7-8 Make  $\frac{1}{2}$  turn right walking forward onto right, walk forward left (3:00)

## REPEAT

## TAG

After wall 1 complete the full 16 count tag. After wall 5 only do the 12 count tag

## RIGHT ROCKING CHAIR, SCUFF, HITCH, STEP BACK, HEELS SPLIT, & CENTER, LEFT HITCH, STEP BACK, TOGETHER, SIDE SWITCHES, FULL PADDLE TURN RIGHT, RIGHT FORWARD MAMBO, LEFT COASTER

- 1&2& Rock forward on right, rock back on left, rock back on right rock forward on left
- 3& Scuff right heel forward, hitch right knee forward
- 4 Step back on right
- &5 Split both heels outwards, return both heels to center
- &6 Hitch left knee forward, step back onto left
- &7 Step right next to left, point left to left side
- &8 Step left next to right, point right to right side

1&2 Making a full turn right using step-ball-step

&3-4 Ball-step forward on right, step forward left

**This marks the end of the 12 count tag, continue for the 16 count tag**

**The music becomes very subdued during the 12 count tag. Just keep going**

5&6 Mambo forward on right, recover onto left, step right beside left

7&8 Step back on left, step right beside left, step forward on left

---