

Que Sera Sera

Count: 36

Wall: 4

Level: Beginner

Choreographer: William Sevone (UK)

Music: Que Sera, Sera - Doris Day



2X DIAGONAL FORWARD STEP, 2X DIAGONAL FORWARD SHUFFLE, 2X DIAGONAL FORWARD STEP, (12:00)

- 1-2 Step left foot diagonally forward left, step right foot diagonally forward right
- 3&4 (Diagonal forward left) step forward onto left foot, close right foot next to right, step forward onto left foot
- 5&6 (Diagonal forward right) step forward onto right foot, close left foot next to right, step forward onto right foot
- 7-8 Step left foot diagonally forward left, step right foot diagonally forward right

STEP FORWARD, ½ RIGHT ROCK BACKWARD WITH EXPRESSION, 2X FORWARD STEP-LOCKSTEP, STEP FORWARD, ½ RIGHT ROCK BACKWARD WITH EXPRESSION, (12:00)

- 9-10 Step forward onto left foot, turn ½ right & rock backwards onto right foot - left foot raised off floor
- 11&12 Step forward onto left foot, lock right foot behind left, step forward onto left foot
- 13&14 Step forward onto right foot, lock left foot behind right, step forward onto right foot
- 15-16 Step forward onto left foot, turn ½ right & rock backwards onto right foot - left foot raised off floor

'CHORUS'

2X SWAY WITH EXPRESSION, TURNING SHUFFLE, 2X SWAY WITH EXPRESSION, ½ LEFT CHASSE, (12:00)

- 17-18 Step left foot to left side - swaying body left, sway onto right foot
- On counts 17-18, swing arms left, right**
- 19&20 Turn ¼ left & step forward onto left foot, close right next to left (starting ¼ left) step forward onto left foot
- 21-22 (Completing ¼ left) step right foot to right side - swaying body right, sway onto right foot
- On counts 21-22, swing arms right, left**
- 23&24 Turn ½ left & step right foot to right side, step left foot next to right, step right foot to right side

ROCK BEHIND WITH EXPRESSION, STEP, FORWARD FULL TURN TRIPLE STEP, 2X DIAGONAL FORWARD STEP FORWARD FULL TURN TRIPLE STEP, (12:00)

- 25-26 (Bending knees slightly) cross rock left foot behind right, (straightening up) step onto right foot
- 27&28 (Moving forward) triple step full turn right stepping left-right-left
- 29-30 Step right foot diagonally forward right, step left foot diagonally forward left
- 31&32 (Moving forward) triple step full turn left stepping right-left-right

PUSH STEP, STEP, ½ LEFT STEP FORWARD, ¼ LEFT SIDE ROCK, (3:00)

- 33-34 Push step left foot forward, step onto right foot
- 35-36 Turn ½ left & step forward onto left foot, turn ¼ left & rock right foot to right side

REPEAT

DANCE FINISH

After count 36 of the 3rd wall do the following

- 1-2 Sway onto left foot, sway onto right foot
- 3-4 Sway onto left foot, turn ¼ right & step forward onto right foot - left heel raised off floor with (optional) right hand on hat brim and left hand behind back

