

Peacemaker

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Advanced

Choreographer: Kate Sala (UK)

Music: Looking for You - Kirk Franklin



STEP FORWARD, HEEL DIG, WEAWE RIGHT, DIAGONAL KICK, WEAWE ¼ TURN LEFT, PIVOT ½ TURN LEFT

- 1-2 Step forward on right, touch left heel forward to left diagonal
- 3&4 Weave right, stepping left behind right, step right to right side, cross step left over right
- 5&6 Kick right forward to right diagonal, cross step right behind left, turn ¼ left stepping forward on left
- 7-8 Step forward on right, pivot ½ turn left

FORWARD JUMP, KICK, JUMP BACK, HOLD, JUMP FORWARD FEET APART, STEP BACK, COASTER STEP

- &1-2 Jump forward stepping feet shoulder width apart on right, left, kick right forward
- &3-4 Jump back bringing feet together on right, left & pushing the hips back, straighten up
- As you jump back pushing the hips back you can push your hands forward, palms facing forward. As you straighten up just bring your hands on to your hips**
- &5-6 Jump forward on right, left, feet shoulder width apart, step back on right
- 7&8 Step back on left, step right next to left, step forward on left

PIVOT ½ TURN LEFT, TRIPLE FULL TURN LEFT, HEEL SWITCHES, BALL PIVOT WITH SLIDE, STEP FORWARD

- 1-2 Step forward on right, pivot ½ turn left
- 3&4 Triple full turn left traveling forward on right, left, right
- 5&6 Dig left heel forward, step left next to right, dig right heel forward
- &7 Step ball of right next to left, pivot on ball of right turning right knee out to the right and slide the left foot forward towards 9:00
- 8 Step forward on right, (facing 9:00)

FORWARD ROCK, RECOVER, BACK STEP, HOLD, BALL STEP, WALK FORWARD, HEEL SWIVEL

- 1-2-3-4 Rock forward on left, recover back on to right, step big step back on left, hold
- &5-6 Step ball of right next to left, step forward on left, step forward on right
- 7&8 Step left foot just in front of right, coming up on the balls of the feet swivel heels left, center

SHUFFLE ½ TURN LEFT, PIVOT ½ TURN LEFT, SHUFFLE FORWARD, JUMP ACROSS, RECOVER WITH LEFT RONDE

- 1&2 Shuffle ½ turn left on left, right, left
- 3-4 Step forward on right, pivot ½ turn left
- 5&6 Shuffle forward on right, left, right
- 7 Small jump on to left across right lifting right foot up behind left leg
- 8 Step down on right and ronde or sweep left round to the left from front to back

SAILOR STEP, SYNCOPATED CHASSE LEFT, BACK ROCK, FULL TURN RIGHT, SIDE TOUCH

- 1&2 Cross step left behind right, step right to right side, step left to left side
- &3&4 Step right next to left, step left to left side, step right next to left, step left to left side
- 5-6 Rock back on right, recover on to left
- 7-8 Turn ¼ right stepping forward on right, turn ½ right stepping back on left

Restart here on wall 2

- 1-2 Turn ¼ right stepping right to right side, touch left toe out to left side

KICK BALL CROSS, SIDE STEP, TOUCH BEHIND, HIP SWAYS

- 3&4 Kick left to left diagonal, step down on ball of left, cross step right over left
- 5-6 Step left to left side, touch right toe behind left
- 7-8 Step right to right side swaying hips right, sway hips left

KICK BALL CROSS, SIDE STEP, TOUCH BEHIND, WALK AROUND ½ TURN ON RIGHT, LEFT, SHUFFLE

- 1&2 Kick right to right diagonal, step down on ball of right, cross step left over right
- 3-4 Step right to right side, touch left toe behind right
- 5-6 Walk around following an upside down horse shoe shape to the left on left, right
- 7&8 Complete the horse shoe shape with a shuffle forward on left, right, left

Counts 5-6-7&8 complete a ½ turn left

REPEAT

RESTART

Restart on wall 2 during section 6, you will start the full turn right but only do the first 2 steps of the turn that is count 7-8. Then turn to the front wall by making a ¼ turn right to start again by stepping forward on right
