

Overdrive

Count: 70

Wall: 2

Level: Improver

Choreographer: Jan Wyllie (AUS)

Music: Cheating On the Blues - Brooks & Dunn



1-2-3-4	Step right to right, step left behind right, step right to right, stomp left beside right
5-6-7-8	Turn heels to left, turn toes to left, turn heel to left, hold
9-10-11-12	Rock/step back on right, rock forward on left, step forward on right, hold
13-14	Rock/step forward on left, rock back on right
15-16	Step back on left making ¼ turn left, touch right beside left
17-32	Repeat above 16 counts
33-34-35-36	Big step to the right on right taking 2 counts, slide left to right taking 2 counts
37-38-39-40	Step right to right, step left beside right, step right to right, tap left beside right
41-42-43-44	Step left to left, tap right beside left, step right to right, tap left beside right
45-46-47-48	Step left to left, step right beside left, step left to left making ¼ turn left, scuff right forward
49-50-51-52	Rock/step forward on right, rock back on left, step back on right, hold
53-54-55-56	Rock/step back on left, rock forward on right, step forward on left, hold
57-58-59-60	Step forward on right, pivot ¼ left transferring weight to left, step forward on right, hold
61-62-63-64	Step forward on left, pivot ½ right transferring weight to right, step forward on left, hold
65-66	Step right to right bumping hips to the right twice
67-68	Bump hips to the left twice
69-70	Bump hips right, bump hips left

REPEAT

TAG

After wall 2, you will be facing the front. Do the following steps before starting dance again:

1-2-3-4	Rock/step right to right, rock/return weight to left, step right across left, hold
5-6-7-8	Rock/step left to left, rock/return weight to right, step left across right, hold
9-10-11-12	Sweep right to touch in front, hold, sweep right back, hold (Charleston)
13-14-15-16	Sweep left to touch behind, hold, sweep left to front, hold (Charleston)
17-18-19-20	Rock/step forward on right, rock back on left, step back on right, touch left beside right
21-22	Step left to left, touch right beside left

FINISH

Final wall faces the back. Make count 15 a ½ turn instead of a ¼ and finish the dance facing the front.