

# Not That Kind

**Count:** 64

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Rob Fowler (ES) & Frankie Cull (UK)

**Music:** Not That Kind - Hear'say



## ROCK FORWARD, RECOVER, COASTER STEP, ROCKING CHAIR, STEP, ¼ TURN

- 1-2 Rock forward on to left foot, recover weight back on to right foot
- 3&4 Step back on left foot, close right beside left, step forward on left foot
- 5& Rock forward on right foot, recover weight back to left foot
- 6& Rock back on to right foot, recover weight forward to left foot
- 7-8 Step forward on right foot, make ¼ turn right hitching left knee

## VINE LEFT WITH TOUCH, SIDE SHUFFLE RIGHT, COASTER STEP

- 9-10 Step left foot to left side, cross right behind left
- 11-12 Step left foot to left side, touch right beside left
- 13&14 Step right foot to right side, close left beside right, step left foot to left side
- 15&16 Step back on left foot, close right beside left, step forward on left foot

## SYNCOPATED SIDE TOUCHES WITH HITCH, WALK BACK, COASTER STEP

- 17&18 Touch right toe to right side, close right beside left, touch left toe to left side
- &19 Close left beside right, touch right toe to right side
- &20 Hitch right knee up, touch right toe to right side
- 21-22 Walk back right, walk back left
- 23&24 Step back on right foot, close left beside right, step forward on right foot

## SLOW PRISSY WALK FORWARD, STEP, ½ PIVOT, ½ TURN, SYNCOPATED STEPS APART, CLAP

- 25-28 Cross left over right, hold, cross right over left, hold
- 29& Step forward on left foot, pivot ½ turn right (weight on right)
- 30 Make ½ turn right stepping back on left foot
- &31-32 Step diagonally back right on right foot, step diagonally back left on left foot, clap hands

## HIP BUMPS LEFT & RIGHT, SYNCOPATED SAILOR STEPS, STEP FORWARD

- 33-36 Bump hips to left twice, bump hips to right twice
- 37&38 Cross right behind left, step left foot to left side, close right beside left
- &39-40 Cross left behind right, step right foot to right side, step forward on left foot

## ROCK FORWARD, RECOVER, ½ TURN, ¼ TURN, SYNCOPATED WEAVE ¼ TURN, STEP FORWARD, PIVOT ½ TURN

- 41-42 Rock forward on right foot, recover weight back on to left foot
- 43 Make ½ turn right stepping forward on to right foot
- 44 Make ¼ turn right touching left toe to left side
- 45&46 Cross left over right, step right foot to right side, cross left behind right
- &47 Make ¼ turn right stepping forward on right foot, step forward on left foot
- 48 Pivot ½ turn right (weight on right)

## ½ PIVOT TURN WITH HIP GRIND, KICK, CROSS BACK, TOGETHER, SYNCOPATED SIDE TOUCHES

- 49 Step forward on left foot
- 50-52 Pivot slowly ½ turn right grinding hips to the right over 3 counts (weight on left)
- 53&54 Kick right foot forward, cross right over left, step back on left foot
- &55 Close right beside left, touch left toe to left side
- &56 Close left beside right, touch right toe to right side (prep shoulders to left)

## **FULL MONTEREY TURN, VAUDEVILLE STEPS, CLAP**

- |        |                                                                                               |
|--------|-----------------------------------------------------------------------------------------------|
| 57     | Make ½ turn right closing right beside left                                                   |
| 58     | Make ½ turn right touching left toe to left side                                              |
| 59&60  | Cross left over right, step right foot to right side, touch left heel diagonally forward left |
| &61&   | Step slightly back on left foot, cross right over left, step left foot to left side           |
| 62     | Touch right heel diagonally forward right                                                     |
| &63-64 | Step right foot in place, step left foot beside right, clap                                   |

**REPEAT**

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