

Never Too Late

Count: 32

Wall: 4

Level: Improver

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK)

Music: It's Too Late (Almighty Anthem Radio Edit) - Simone : (7-Inch)



WALK FORWARD 2, ½ LEFT TURNING SHUFFLE, LEFT BACK ROCK & RECOVER, LEFT FORWARD SHUFFLE

- 1-2 Right forward, left forward
- 3&4 Turning ¼ left step right side, left together, turning ¼ left step right back
- 5-6 Rock left back, recover weight on right
- 7&8 Left forward, right together, left forward (6:00)

RIGHT KICK BALL CHANGE, APPLEJACKS, RIGHT SIDE SHUFFLE, LEFT BACK ROCK & RECOVER

- 1&2 Kick right forward, right together, left together (feet slightly apart)
- & With weight on ball of right foot and heel of left foot, turn right heel in and left toes out (both heel and the toes are raised off the ground)
- 3 Transfer weight to both feet
- & With weight on ball of left foot and heel of right foot, turn left heel in and right toes out (both the heel and toes are raised off the ground)
- 4 Bring both feet back to center (weight on left foot)

Easier option:

- 3-4 Twist heels left, bring heels back to center with weight ending on left
- 5&6 Right side, left together, right side
- 7-8 Left rock back, right recover (6:00)

FULL TURN LEFT, LEFT SIDE SHUFFLE, SYNCOPATED RIGHT JAZZ BOX TURNING ¼ LEFT

- 1-2 Turning ¼ left step left forward, turning ½ left step right back
- 3&4 Turning ¼ left step left to side, step right together, step left to side

Easier Option:

- 1-2-3&4 Left side, right together, left side shuffle
- 5-6 Cross right over left, step left back
- &7-8 Right back, cross left over right, turning ¼ left step right back (3:00)

½ LEFT & LEFT FORWARD, RIGHT FORWARD, LEFT FORWARD ROCK & RECOVER, LEFT TOGETHER, RIGHT BACK TOUCH, ½ RIGHT TURN, LEFT FORWARD SHUFFLE

- 1-2 Turning ½ left step left forward (9:00), step right forward
- 3-4 Left forward rock, right recover
- &5-6 Left together, right touch back, pivot ½ right (weight ends on right)
- 7&8 Left forward, right together, left forward (3:00)

REPEAT