

# Need Your Love

**COPPER** KNOB  
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Gaye Teather (UK)

Music: I Need Your Love Tonight - John Dean



Sequence: AAB, AAA, AAB, AAA, AAB, AA

## PART A

### VINE RIGHT, ½ TURN RIGHT, VINE LEFT, TOUCH

- 1-4 Step right foot to right, cross left behind right, step right to right, on ball of right foot pivot ½ turn right
- 5-8 Step left foot to left, cross right behind left, step left to left, touch right beside left

### SIDE RIGHT- TOUCH, SIDE LEFT-TOUCH, HEEL STAND, BACK TOGETHER

- 9-12 Step right to right, touch left beside right, step left to left, touch right beside left (snap fingers during side steps)
- 13-14 Step right heel forward, step left heel forward beside right (weight on both heels)
- 15-16 Step back on right, step left beside right

### RIGHT LOCK FORWARD, ¼ TURN RIGHT, LEFT LOCK FORWARD, HOLD

- 17-20 Step forward on right, lock left behind right, step forward on right, on ball of right pivot ¼ turn right
- 21-24 Step forward on left, lock right behind left, step forward on left, hold

### STEP, ½ TURN LEFT, STEP, HOLD, STEP, ¼ TURN RIGHT, CROSS, HOLD

- 25-28 Step forward on right, pivot ½ turn left, step forward on right, hold
- 29-32 Step forward on left, pivot ¼ turn right, cross left over right, hold

## PART B

### SIDE RIGHT, HOLD, ROCK STEP, SIDE LEFT, HOLD, ROCK STEP

- 1-4 Step right to right side, hold, rock back on left foot, recover onto right
- 5-8 Step left to left side, hold, rock back on right foot, recover onto left

### KICK OUT, OUT, HOLD, KNEE SWINGS ELVIS STYLE!

- 9-12 Kick right foot forward, step right foot down and to right, step left foot to left (feet apart) hold
- 13-16 Swing both knees to left, right and left, hold

**Styling note: during knee swings, transfer weight to toes of both feet to give fluidity of movement (think "Elvis", be inventive and give it some attitude!)**

### TOE STRUTS FORWARD, KICK TWICE, SIDE STEP, HOLD

- 17-20 Step right toe forward, lower right heel, step left toe forward, lower left heel
- 21-22 Kick right foot forward twice
- 23-24 Step right foot to right side, hold

### JAZZ JUMP BACK, HEEL BOUNCES, SWIVEL ¼ LEFT, HEEL BOUNCES

- &25 Small jump back on left and right feet (feet slightly apart)
- 26-28 Raise up onto toes and bounce heels three times (raising arms up and across body to right)
- 29 With weight on both toes, swivel ¼ turn left dipping knees
- 30-32 Bounce heels three times (bring arms down and across body to left)
- & Straighten knees and swivel ¼ turn right to face forward again

## OPTIONAL ENDING

Dance up to step 16 of Part A. You will be facing front (home) wall and conclude as follows:

|       |                                                                                     |
|-------|-------------------------------------------------------------------------------------|
| 17-20 | Step forward on right, lock left behind right, step forward on right, hold          |
| 21-24 | Stomp left foot out to left side, bumping hips to left, bump hips right, left, hold |

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