

# Maybe Later (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Dan Albro (USA)

Music: Groove With Me Tonight - MDO



**Position:** Begin dance Men facing OLOD, Ladies facing ILOD, holding hands.

The first 16 counts are from Kathy Hunyadi's Line Dance "Now or Never". The count pattern (1,2,3,4&5,6,7,8&1...) is consistent through out the dance. It is helpful when learning to keep repeating the count when dancing

## CHA-CHA BASIC, CROSSOVER BREAK, SIDE TOGETHER

- 1-2-3      **MAN:** Step right to side, rock forward left, recover weight to right  
            **LADY:** Step left to side, rock back on right, recover weight to left
- 4&5      **MAN:** Step left to side, step together right, step left to side (point toes slightly LOD)  
            **LADY:** Step right to side, step together left, step right to side (point toes slightly LOD)
- 6-7-8&      **MAN:** Cross right over left rocking forward, recover weight to left, step right to side, step left next to right  
            **LADY:** Cross left over right rocking forward, recover weight to right, step left to side, step right next to left

**Hands:** on 4&5 drop ladies right, pick back up on 8, drop ladies left on the & beat

## STEP PIVOT ½ TURN, SHUFFLE, ROCK, STEP, TRIPLE HIPS (BEND YOUR KNEES & USE YOUR HIPS)

- 1-2-3      **MAN:** Step right ¼ turn right, step forward left (facing blod), pivot ½ turn right (weight forward on right)  
            **LADY:** Step left ¼ turn left, step forward right (facing blod), pivot ½ turn left (weight forward on left)
- 4&5      **MAN:** Shuffle LOD left, right, left  
            **LADY:** Shuffle LOD right, left, right
- 6-7      **MAN:** Rock forward right (facing 45 degrees left), step back on left  
            **LADY:** Rock forward left (facing 45 degrees right), step back on right
- 8&1      **MAN:** Triple hips right, left, right (on 1, optional hip bump)  
            **LADY:** Triple hips left, right, left (on 1, optional him bump)

**Hands:** drop ladies right for pivot turn, after turn pick up ladies left

## STEP, CROSS BEHIND, SHUFFLE, REPEAT

- 2-3-4&5      **MAN:** Step forward left, step forward right crossing behind left, shuffle forward left, right, left  
            **LADY:** Step forward right, step forward left crossing behind right, shuffle forward right, left, right
- 6-7-8&1      **MAN:** Step forward right, step forward left crossing behind right, shuffle forward right, left, right  
            **LADY:** Step forward left, step forward right crossing behind left, shuffle forward left, right, left

## FULL TURN, SHUFFLE, ½ PIVOT, ¼ TURN, STEP, TOGETHER

- 2-3-4&5      **MAN:** Do a full turn right traveling LOD stepping left, right, shuffle forward left, right, left  
            **LADY:** Do a full turn left traveling LOD stepping right, left, shuffle forward right, left, right
- 6-7      **MAN:** Step forward right, pivot ½ turn left (weight forward left),  
            **LADY:** Step forward left, pivot ½ turn right (weight forward right)
- 8&      **Men** ¼ turn left stepping side right, step left next to right (now facing OLOD to begin dance)  
            **LADY:** ¼ Turn right stepping side left, step right next to left (now facing ILOD to begin dance)

**Hands:** drop ladies left for full turn, pick up left after turn for shuffle, drop left for pivot turn, pick up left for ¼ turn & then right for step, together

**REPEAT**

