

Love Hurts

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: William Sevone (UK)

Music: Love Hurts - The Everly Brothers



Roy's version is so un-politically correct. All the '&' steps are treated as a full count therefore turning it into a 40-count dance.

CROSS OVER ROCK, ROCK, CHA-CHA-CHA, CROSS BEHIND ROCK, ROCK, CHA-CHA-CHA

- 1-2 Cross rock left foot over left, rock onto right foot
- 3&4 Triple step on the spot: left-right-left
- 5-6 Cross rock right foot behind left, rock onto left foot
- 7&8 Triple step on the spot: right-left-right

Dance note: counts 1-8: these are worked like the letter 's'

¼ RIGHT SIDE STEP, ½ RIGHT SIDE STEP, CHA-CHA-CHA, STEP BEHIND, ¼ LEFT STEP FORWARD, ¼ LEFT CHA-CHA-CHA

- 9-10 Turn ¼ right & step left foot to left side, turn ½ right & step right foot to right side
- 11&12 Triple step on the spot: left-right-left
- 13-14 Cross step right foot behind left, turn ¼ left & step forward onto left foot
- 15&16 Turn ¼ left & triple step on the spot: right-left-right

STEP BEHIND, ¼ RIGHT STEP FORWARD, BACKWARD COASTER STEP, WALK BACKWARD, BACKWARD SHUFFLE

- 17-18 Cross step left foot behind right, turn ¼ right & step forward onto right foot
- 19&20 Step forward onto left foot, step right foot next to left, step backward onto left foot
- 21-22 Walk backward: right, left
- 23&24 Step backward onto right foot, close left foot next to right, step backward onto right foot

½ LEFT STEP FORWARD, STEP FORWARD, FORWARD SHUFFLE, ROCK FORWARD, ROCK, ½ RIGHT SWEEP CHA-CHA-CHA

- 25-26 Turn ½ left & step forward onto left foot, step forward onto right foot
- 27&28 Step forward onto left foot, close right foot next to left, step forward onto left foot
- 29-30 Rock forward onto right foot, rock onto left foot
- 31&32 Sweep and turn ½ right onto right foot, step left foot next to right, step right foot in place,

REPEAT

DANCE FINISH

Everly brothers - after completing the 6th wall do the following -

- 1 Step left foot to left with right hand on hat brim and left hand on left hip

Lacy J. Dalton - on the 7th wall dance up to and including count 10 then do the following -

- 1&2 Triple step (left, right, left) ¼ right,
- 3 Step right foot to right side with left hand on hat brim and right hand on right hip

Roy Orbison - The dance will finish on count 26 (as on dance sheet) of the 5th wall, Just place right hand to hat brim, (Hold position during fade out)