

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK)

Music: Mi Mundo Sin Ti - Banda Caliente



LEFT BALL CHANGE, STEP, STEP PIVOT ½ TURN LEFT, ROCK STEP, BACK LOCK STEP

- &1-2 Step down on ball of left behind right, step forward on right, step forward on left
- 3-4 Step forward on right, pivot ½ turn left
- 5-6 Rock forward on right, rock back on left
- 7&8 Step back on right, lock step left over right, step back on right

LEFT TOUCH BACK, PIVOT ½ TURN LEFT, RIGHT FORWARD LOCK STEP, ROCK STEP, BACK LOCK STEP

- 1-2 Touch left toe back, pivot ½ turn left
- 3&4 Step forward on right, lock step left behind right, step forward on right
- 5-6 Rock forward on left, rock back on right
- 7&8 Step back on left, lock step right over left, step back on left

RIGHT TOUCH BACK, PIVOT ½ TURN RIGHT, LEFT FORWARD LOCK STEP, CROSS, BACK, RIGHT CHASSE

- 1-2 Touch right toe back, pivot ½ turn right, (6:00)
- 3&4 Step forward on left, lock step right behind left, step forward on left
- 5-6 Cross step right over left, step back on left
- 7&8 Step right to right side, step left next to right, step right to right side

CROSS ROCK, LEFT CHASSE, TOUCH RIGHT TOE ACROSS LEFT, OUT, OUT, HOLD, RIGHT NEXT TO LEFT, STEP LEFT

- 1-2 Cross rock left over right, recover back on right
- 3&4 Step left to left side, step right next to left, step left to left side
- 5&6 Touch right toe across left, step right out to right side, step left out to left side
- 7&8 Hold for count 7, step right next to left, step left to left side

HOLD, RIGHT NEXT TO LEFT, STEP LEFT, SAILOR STEP ¼ TURN RIGHT, STEP, FULL TURN LEFT, STEP

- 1&2 Hold for count 1, step right next to left, step left to left side
- 3&4 Cross step right behind left, turn ¼ right stepping left slightly left, step forward on right
- 5-6 Step forward on left, turn ½ left stepping back on right
- 7-8 Turn ½ left stepping forward on left, step forward on right, (9:00)

TAP BALL CHANGE, HITCH OUT OUT, BUMP RIGHT, SAILOR STEP, TAP IN

- 1&2 Tap left toe behind right, step down on ball of left behind right, step right down in place
- 3&4 Hitch left knee up, step left out to left side, step right out to right side
- 5 Bump hips to the right transferring weight on to the left
- 6&7 Cross step right behind left, step left to left side, step right to right side
- 8 Tap left toe in next to right

TAP OUT, HITCH BALL CHANGE, STEP FORWARD, STEP PIVOT ½ TURN, SHUFFLE

- 1 Tap left toe out to left side
- 2&3 Hitch left knee up, step down on ball of left, step forward on right
- 4-5-6 Step forward on left, step forward on right, pivot ½ turn left
- 7&8 Step forward on right, step left next to right, step forward on right

**FULL TURN RIGHT, ROCK FORWARD, RECOVER WITH ¼ TURN LEFT, CROSS, TURN ¼ RIGHT
STEPPING BACK, STEP BACK, SIDE TOUCH LEFT**

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| 1-2 | Turn ½ right stepping back on left, turn ½ right stepping forward on right |
| 3&4 | Rock forward on left, recover back on right, turn ¼ left stepping left to left side |
| 5-6 | Cross step right over left, turn ¼ right stepping back on left |
| 7-8 | Step back on right, touch left toe out to left side, (3:00) |

REPEAT
