

# Limbo Lady

**Count:** 64

**Wall:** 1

**Level:** Intermediate merengue contra dance



**Choreographer:** Rob Fowler (ES)

**Music:** Limbo Lady - The Dean Brothers

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## SIDE TOGETHERS SYNCOPATED (LEFT, RIGHT)

- 1& Left to side, right together
- 2& Left to side, right together
- 3 Left to side
- 4 Touch right next to left and clap hands to left side making hula motions during 1-4
- 5-8 Repeat 1-4 starting to the right side, hands to right side making hula motions during 5-8

## PADDLE TURNS TO THE RIGHT (X4)

- 9-10 Step forward left, paddle  $\frac{1}{4}$  turn to right
- 11-16 Repeat 9-10 (3 more times to complete a full turn). Roll hands over each other in front of chest as you go (right hand to the right); similar to "Staying Alive" dance.

## SIDE TOGETHERS (LEFT, RIGHT, LEFT, RIGHT WITH $\frac{1}{4}$ TO THE LEFT)

- 17-24 Repeat 1-8
- 25-32 Repeat 1-8 making  $\frac{1}{4}$  turn left on last beat

## SYNCOPATED JUMPS (WITH $\frac{1}{2}$ TO THE RIGHT, THEN $\frac{1}{4}$ TO THE LEFT)

- &33 Jumps forward right, left with feet slightly apart
- &34 Jumps forward right, left with feet slightly apart
- &35 Jumps forward right, left with feet slightly apart
- & Jumps forward right
- 36 Jumps with left making  $\frac{1}{2}$  turn right
- &37-39 Repeat &33-35&
- 40 Jumps with left making  $\frac{1}{4}$  turn left

## SYNCOPATED JUMPS WITH LIMBO ACTION

- &41-44 Repeat &33 four times

## PADDLE TURNS TO THE LEFT (TWICE)

- 45-46 Step forward right, paddle  $\frac{1}{4}$  turn to left and roll hips
- 47-48 Step forward right, paddle  $\frac{1}{4}$  turn to left and roll hips

## SIDE TOGETHERS

- 49-52 Left to side, right together, left side, right together (rolling hands held over head)
- 53-56 Right side left together, right side left together (rolling hands down at waist level)

## SYNCOPATED JUMPS WITH LIMBOS

- 57-64 Repeat 41-48

## REPEAT

This dance is a contra line dance to have some fun with. On beats 41-44 one side of the contra line joins hands at the arms length while the other side limbo under the arms on the jumps forward. On beats 57-60 the opposite side join hands etc.

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