

You ain't gotta DIE to be DEAD to Me

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level: High Improver Phrased

Choreographer: Helen Parkyn (UK) & Mary Beth Hurst (USA) - September 2025

Music: You Ain't Gotta Die (To Be Dead To Me) - Kaitlin Butts



Sequence: AA*B*AA***BB*AA*B tag B *asterisk denotes pause

Part A = Waltz 8 slow rolling ct ¾ timing

Waltzing K Step ballet [ba-lahn-SAY] start (12.00)

- 1&a Step R Forward to R diagonal (1), step L ball together push to rise (&) Lower onto R (a)
- 2&a Step L Backward to L diagonal (2), step R ball together push to rise (&) Lower onto L (a)
- 3&a Step R Backward to R diagonal (3), step L ball together push to rise (&) Lower onto R (a)
- 4&a Step L Forward to L diagonal (2), step R ball together push to rise (&) Lower onto L (a)

Chasse whole turn, Arabesque, ½ turn Sweep, pause end (6.00)

- 5&a Lower Step R to R (5), Rotate ½ R slide L to R rising (&), Rotate ½ R then Lower onto L
- 6&a Slide R Lowered to Step R (6), Stretch legs and arms into diag R corner (&a)
- 7&a Step L side L (7), ½ turn L extended R leg R and Sweep R around to front (&a)
- 8&a Rest in a pose. Weight on L, R knee bent

Repeat Part A on the Back wall.

Part B = Upbeat 32 ct honky tonk 4/4 timing

B SECTION 1/2 CHARLESTON, 1/4 TURN LEFT (9.00) INTO RIGHT COASTER, X 2 (6.00)

- 1, 2, 3&4 - Touch right toe forward, step back right, make 1/4 turn left (9.00) into left coaster (step back left, close right beside, step forward left)
- 5, 6, 7&8 - Repeat last 4 counts so facing the back (6.00)

RIGHT SHUFFLE FORWARD, LEFT FORWARD MAMBO ROCK, RIGHT SHUFFLE BACK, TRIPLE 1/2 TURN LEFT (12.00)

- 1&2, 3&4 - Shuffle forward right (step forward right, close left on &, step forward right), left forward mambo rock step (rock forward on right, recover back on left, step back right)
- 5&6, 7&8 - Shuffle back right (step back right, close left on &, step back right), left back triple 1/2 turn left (stepping left right left) (12.00) 1/4 TURN LEFT (9.00)

INTO RIGHT SIDE SHUFFLE, LEFT ROCK BACK, RECOVER, SIDE, SYNCOPATED VINE, ROCK LEFT, RECOVER

- 1&2, 3&4 - 1/4 turn left (9.00) into right side shuffle (step right to side, close left on &, step right to side) rock left behind right, recover weight into right on &, step left to left side
- 5&6, 7, 8 - Right behind left, left to side on &, right cross over front of left, rock left to side, recover onto right

SYNCOPATED VINE, 1/4 RIGHT (12.00) MONTEREY, BRUSH, HOOK

- 1&2, 3, 4 - Left behind right, step right to side (on &), cross left over right, touch right toe to right side, make 1/4 turn right (12.00) changing feet on the spot (monterey turn)
- 5, 6, 7, 8 - touch left toe out to side, close beside right, brush right foot forward, hook in front of left shin

TAG - 2 X 1/2 Monterey turns: 1, 2, 3, 4 – touch right toe out to side, make 1/2 turn right

changing feet on the spot, touch left toe out to side, close left beside right 5, 6, 7, 8 – repeat previous 4 counts
When it changes from ¾ waltz beat to 4/4 beat just stand and tap right foot, or mimic the words of the song when appropriate