

I Come In Pieces (WDM25)

Count: 78

Wall: 1

Level: Advanced

Choreographer: Fred Whitehouse (IRE) & Debbie Rushton (UK) - August 2025

Music: I Come in Pieces - Alisan Porter



Intro: 24 Counts, Start at approx 12 secs

SEC 1 Step Drag, Full Turn Basic, Step, Hitch, Weave

- 1-2-3 Step right forward dragging left towards right over 2 counts
- 4-5-6 Step left forward, turn ½ left step right back, turn ½ left step left forward (12:00)
- 1-2-3 Step right forward, hitch left over 2 counts
- 4-5-6 Cross left over right, step right to right, step left behind right

SEC 2 Side Drag, ½ Curving Feather, Step, Full Spiral, Full Turn Basic

- 1-2-3 Step right to right dragging left towards right over 2 counts
- 4-5-6 Turn ⅛ left step left forward, turn ¼ left step right forward, turn ⅛ left step left forward (6:00)
- 1-2-3 Step right forward, full spiral turn left hooking left over right, over 2 counts (6:00)
- 4-5-6 Step left forward, turn ½ left step right back, turn ½ left step left forward (6:00)

SEC 3 Step, Hitch, Back, ¼ Side, Cross, Sway, Pas de Valse

- 1-2-3 Step right forward, hitch left over 2 counts
- 4-5-6 Step left back, turn ¼ right step right to right, cross left over right (9:00)
- 1-2-3 Step right to right swaying body right over 3 counts
- 4-5-6 Step left to left, step right beside left, cross left over right

SEC 4 ½ Step Point, Hold, ¼ Step, Step, ½ Pivot, Step, Sweep, Twinkle

- 1-2-3 Turn ¼ right step right forward, turn ¼ right point left to left, hold (3:00)
- 4-5-6 Turn ¼ left step left forward, step right forward, pivot ½ left transferring weight onto left (6:00)
- 1-2-3 Step right forward, sweep left from back to front over 2 counts
- 4-5-6 Cross left over right, step right to right, step left to left

TAG during wall 2

**** During wall 5 Restart here****

SEC 5 ¾ Diamond, ½ Cross, Point, Touch, ½ Step Hitch

- 1-2-3 Cross right over left, step left to left, turn ⅛ right step right back (7:30)
- 4-5-6 Step left back, turn ⅛ right step right to right, turn ⅛ right step left forward (10:30)

****Tag during walls 4 & wall 6****

- 1-2-3 Turn ⅛ right cross right over left, point left to left, touch left beside right (12:00)
- 4-5-6 Turn ¼ left step left forward, turn ¼ left hitch right over 2 counts (6:00)

SEC 6 Twinkle, Twinkle, Cross Rock Side, Cross Rock Side

- 1-2-3 Cross right over left, step left to left, step right to right
- 4-5-6 Cross left over right, step right to right, step left to left
- 1-2-3 Cross rock right over left, recover weight on to left, step right to right
- 4-5-6 Cross rock left over right, recover weight on to right, step left to left

SEC 7 Slow Step ½ Pivot

- 1-2-3 Step right forward, hold for 2 counts
- 4-5-6 Pivot ½ left transferring weight onto left over 3 counts (12:00)

Tag

Step, Hold Arms, Step, Hold Arms, Step, Kick, ½ Basic

1-2-3 Step right forward, hold for 2 counts

Arms Push right arm to right side

4-5-6 Step left forward, hold for 2 counts

Arms Push left arm to left side

1-2-3 Step right forward, lift left forward over 2 counts

4-5-6 Step left back, turn $\frac{1}{2}$ right step right forward, step left forward

Step, Hold Arms, Step, Hold Arms, Step, Kick, $\frac{1}{2}$ Basic

1-2-3 Step right forward, hold for 2 counts

Arms Push right arm to right side

4-5-6 Step left forward, hold for 2 counts

Arms Push left arm to left side

1-2-3 Step right forward, lift left forward over 2 counts

4-5-6 Step left back, turn $\frac{1}{2}$ right step right forward, step left forward

ENDING is the Tag during wall 6, repeat the first 9 counts of the tag, after the leg lift bring feet together and place both hands on your heart.
