

Midnight Tango

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Helaine Norman (USA) - July 2025

Music: Midnight Tango - The Arthur Murray Orchestra & Ray Carter : (Album: The Fabulous Ballroom Collection)



INTRO: 16

***1 tag & restart**

I. FORWARD, FLICK, BACK, HOOK; JAZZ BOX

- 1-2 Step R over L, flick L behind R
- 3-4 Step L back, hook R over L
- 5-6 Step R forward, step L back
- 7-8 Step R side, step L forward (or over R)

□ Tag & Restart during wall 7 facing 6:00

II. SIDE, TOUCH TOGETHER, SIDE, TOGETHER, HOLD; ¼ L-TURN VINE, HOLD

- 1 Step R side
- 2&3-4 Touch L together, touch L side, touch L together, hold
- 5-8 Step L side, step R behind L, making ¼ turn left step L forward, hold (9:00)

III. TANGO WALK X2; FORWARD-ROCK, RECOVER, ½ L-TURN, HOLD

- 1-2 Walk R forward
- 3-4 Walk L forward
- 5-8 Rock R forward, recover to L, making ½ turn right step R forward (3:00)

IV. CROSS, SIDE, BEHIND, SWEEP; BEHIND, ¼ L-TURN, ¼ L-TURN, SWAY, RECOVER

- 1-4 Step L over R, step R to right side, step L behind R, sweep R side
- 5-6 Step R behind L, making ¼ turn left step L forward
- 7-8 Making ¼ turn left sway R side, recover to L as you drag R to L

REPEAT

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TAG & RESTART: During wall 7 after 8 counts facing 6:00

TANGO WALK X2, ½ CHASE R-TURN, HOLD

- 1-4 Walk R forward, hold, walk L forward, hold
- 5-8 Step R forward making ½ turn left weight to L, step R, hold 12:00

TANGO WALK X2, ½ CHASE L-TURN, HOLD

- 1-4 Walk L forward, hold, walk R forward, hold
- 5-8 Step L forward making ½ turn right, weight to R, step L forward, hold 6:00

ENDING: Dance first 4 counts of Section I at 12:00. Strike a pose. Or, you may choose your own personal way to end.