

Somewhere Over Laredo

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Ayu Permana (INA) - July 2025

Music: Somewhere Over Laredo - Lainey Wilson



Intro: 16 counts

Note: There is a "bridge" in this music, it occurs during Wall 5 in this dance. So please dance Wall 5 from the beginning, do until count 14 (Section 2 count 6), then restart the new wall from the beginning.

SECTION 1. BASIC NC - GRAPEVINE - CROSS - SIDE ROCK - CROSS - (2X) 1/4 TURN (06.00)

- 1-2& Long step R to side - Step L behind R - Cross R over L
- 3-4& Step L to side - Step R behind L - Step L to side
- 5-6& Cross R over - Step rock L to side - Recover on R
- 7-8& Cross L over R - Turn 1/4 left, step back on R (9.00) - Turn another 1/4 left, step L close to R (6.00)

SECTION 2. BASIC NC - GRAPEVINE - CROSS - SIDE ROCK - CROSS - (2X) 1/4 TURN (12.00)

- 1-2& Long step R to side - Step L behind R - Cross R over L
- 3-4& Step L to side - Step R behind L - Step L to side
- 5-6& Cross R over - Step rock L to side - Recover on R
- 7-8& Cross L over R - Turn 1/4 left, step back on R (3.00) - Turn another 1/4 left, step L close to R (12.00)

SECTION 3. 1/8 TURN & CROSS ROCK SIDE - CROSS ROCK - 1/2 TURN - CROSS ROCK SIDE - 1/4 TURN - 3/8 TURN - SIDE (6.00)

- 1-2& Turn 1/8 left, cross rock R over L (10.30) - Recover on L - Step R to side
- 3-4& Turn 1/4 right, cross rock L over R (01.30) - Recover on L - Turn 1/2 left, step L forward (07.30)
- 5-6& Cross rock R over L - Recover on L - Step R to side
- 7-8& Turn 1/4 right, cross L over R (10.30) - Turn 3/8 left, stepping back on R (6.00) - Step L to side

**** Restart here on Wall 3**

SECTION 4. SYNCOPATED WEAVE - JAZZ BOX - SIDE ROCK - ROCKING CHAIR (06.00)

- 1&2& Cross R over L - Step L to side - Step R behind L - Step L to side
- 3&4& Cross R over L - Step L slightly backward - Step R to side - Cross L over R
- 5-6 Step rock R to side - Recover on L
- 7&8& Step R forward - Recover on L - Step rock R backward - Recover on L

REPEAT

TAGS:

TAG 1: 8 counts

happen at the end of Wall 2 facing (12.00)

(RIGHT - LEFT) BASIC NC - 1/2 PIVOT TURN - FORWARD - 1/2 MAMBO TURN

- 1-2& Long step R to side - Step L behind R - Cross R over L
- 3-4& Long step L to side - Step R behind L - Cross L over R
- 5-6& Step R forward - Turn 1/2 left, step on L - Step R forward
- 7-8& Step rock L forward - Recover on R - Turn 1/2 left, step L forward

TAG 2: 4 counts

happen at the end of Wall 4 facing (12.00)

(RIGHT - LEFT) BASIC NC

- 1-2& Long step R to side - Step L behind R - Cross R over L

3-4& Long step L to side - Step R behind L - Cross L over R

RESTART: On Wall 3 after 24 counts (finish Section 3)

BRIDGE: During Wall 5 - do the dance from the beginning until 14 counts (Section 2 count 6). Start facing (13.00) and finish facing (06.00)
