

Cha Cha Qiao He (巧合)

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Heru Tian (INA) - May 2025

Music: 巧合 - 方爱凌



SOD : A Tag1 AB AA Tag2 A Tag1 AB A Tag1 AB AA(12)

Part A (28C)

Section A1 : Rocking Chair, Rock Fwd, 1/2R Shuffle

1234 Rock RF Fwd (1), Recover on LF (2), Rock RF Back (3), Recover on LF (4)
56 Rock RF Fwd (5), Recover on LF (6)
7&8 1/4R, Step RF to R Side (7), Step LF Next to RF (&), 1/4R, Step RF Fwd (8) (6.00)

Section A2 : Rock Fwd, Back Shuffle, Rock Back, Pivot 1/4L

12 Rock LF Fwd (1), Recover on RF (2)
3&4 Step LF Back (3), Step RF Next to LF (&), Step LF Back (4)
5678 Rock RF Back (5), Recover on LF (6), Step RF Fwd (7), Pivot 1/4L, Shifting weight to LF (8) (3.00)

Section A3 : Weave & Point (R&L)

1234 Cross RF over LF (1), Step LF to L Side (2), Cross RF behind LF (3), Point LF to L Side (4)
5678 Cross LF over RF (5), Step RF to R Side (6), Cross LF behind RF (7), Point RF to R Side (8)

Section A4 (4C) : 1/4R Jazz Box, Cross

1234 Cross RF over LF (1), 1/4R, Step LF Back (2), Step RF to R Side (3), Cross LF over RF (4) (6.00)

Part B (36C)

Section B1 : Diagonal Kick, Weave (R&L)

1234 Kick RF to R Diagonal (1), Cross RF behind LF (2), Step LF to L Side (3), Cross RF Over LF (4)
5678 Kick LF to L Diagonal (5), Cross LF behind RF (6), Step RF to R Side (7), Cross LF Over RF (8)

Section B2 : Rumba Box Bwd, Side, Together, Fwd Shuffle

1234 Step RF to R Side (1), Step LF next to RF (2), Step RF back (3), Touch LF beside RF (4)
567&8 Step LF to L Side (5), Step RF next to LF (6), Step LF Fwd (7), Step RF Next to LF (&), Step LF Fwd (8)

Section B3 : Rock Fwd, 1/4R Side Chasse, Paddle 1/4R X2

12 Rock RF Fwd (1), Recover on LF (2)
3&4 1/4R, Step RF to R Side (3), Step LF Next to RF (&), Step RF to R Side (4) (3.00)
5678 Step LF Fwd (5), Do Hip Roll, Pivot 1/4R, shifting weight to RF (6), Repeat 5&6 (7,8) (9.00)

Section B4 : 1/4R Side, Sways

1234 1/4R, Step LF To L Side, Sway to Left 2C (1,2), Sway to Right 2C (3,4) (12.00)
5678 Sway to Left 2C (5,6), Sway to Right 2C (7,8)

Section B5 (4C) : Hip Bump L, Hold 3C

1234 Push Hip To Left (1), Hold 3C (2-4)

Tag1 4C : Point, Hold 3C

1234 Point RF to R Side (1), Hold 3C (2-4)

Tag2 8C : Tag 1 + Touch Together, Shoulder Roll (RL)

1234 Point RF to R Side (1), Hold 3C (2-4)

5678 Touch RF Beside LF, Roll Right Shoulder Front to Back 2C (5,6), Roll Left Shoulder Front to Back 2C (7,8)

Enjoy the dance

Best Regards,

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