

# Don't Go

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Sally Hung (TW) - April 2025

Music: Don't Go - Buga Kingz



SOD: Restart after finishing 16 counts of Wall 5, facing 9:00

Tag after finishing 32 counts of Wall 7, facing 3:00

Intro: 16 counts after heavy beats

Restart after finishing 16 counts of Wall 5, facing 9:00

Tag (8 counts) K step: After finishing 32 counts of Wall 7, facing 3:00

1,2,3,4 Step R to R front diagonal, Touch L beside R, Step L to L back diagonal, Touch R beside L

5,6,7,8 Step R to R back diagonal, Touch L beside R, Step L to L front diagonal, Touch R beside L

## MAIN DANCE (64 COUNTS)

### S1. WALK FWD X3, KICK, BACK, FLICK, SIDE TOUCH, FLICK

1,2,3,4 Walk fwd on R-L-R, Kick L fwd

5,6,7,8 Step back on L (weight on L), Flick R behind L, Keep weight on L and Touch R to R, Flick R behind L

### S2. TWIST HEELS R-L-R W/ 1/4 TURN L, HITCH, FWD, SCUFF, R HEEL BOUNCE X2

1,2,3,4 Step R to R with feet together weight on balls of feet, twist heels to R(1), Twist heels to L(2), Twist heels to R making a 1/4 turn L(9:00), Hitch L

5,6,7,8 Step L down, Scuff R fwd, R forefoot on the ground and bounce R heel twice in place

### S3. STEP, PIVOT 1/2 TURN L, FWD TOE STRUTS X2. FWD ROCK, RECOVER

1,2,3,4 Step R fwd, Pivot 1/2 turn L (3:00), Touch R toe fwd, Drop R heel

5,6,7,8 Touch L toe fwd, Drop L heel, Rock R fwd, Recover on L

### S4. WALK BACK X2, TWIST R-L, BACK-POINT X2

1,2,3,4 Walk back on R-L, Twist both heels together to R, Twist both heels together to center

5,6,7,8 Step back R, Point L fwd, Step back L, Point R fwd

### S5. CHASSE R, BACK ROCK, RECOVER, VINE L W/ 1/4 TURN L, SCUFF

1&2,3,4 Step R to R, Step L together, Step R to R, Rock step L behind R, Recover on R

5,6,7,8 Step L to L side, Step R behind L, 1/4 turn L stepping L fwd, Scuff R (12:00)

### S6. STEP-TOUCH (FRONT DIAGONAL AND BACK DIAGONAL), V-STEP

1,2,3,4 Step R to R front diagonal, Touch L beside R, Step L to L back diagonal, Touch R beside L

5,6,7,8 Step R out to R diagonal, Step L out to L diagonal, Step R back to center, Step L next to R

### S7. BEHIND-SIDE-CROSS-KICK X2

1,2,3,4 Step R behind L, Step L to L, Step R across L, Kick L to L front diagonal (10:30)

5,6,7,8 Step L behind R, Step R to R, Step L across R, Kick R to R front diagonal (1:30)

### S8. JAZZ BOX W/ 1/8 TURN R, CROSS, POINT, BEHIND, POINT

1,2,3,4 Cross R over L, 1/8 turn R stepping back on L (3:00), Step R to R, Step L fwd

5,6,7,8 Step R over L, Point L to L side, Step L behind R, Point R to R side

Enjoy and have fun!

Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)

