## Wannabe



Count: 48 Wall: 4 Level: Phrased Improver

Choreographer: Amy Christian (USA) - April 2025

Music: Wannabe - Spice Girls



Intro: 24 counts.

Sequence: A-B, A-\*TAG, \*\*A(restart)-B, A-A-A-B.

(This dance has very basic steps).

PART A - 32 counts.

KICKBALL CHANGE X 2, V-STEP,

1&2 Kick R, Step back on ball of R, Step forward on L (moving forward),
3&4 Kick R, Step back on ball of R, Step forward on L (moving forward),

5-8 Step R diagonally forward, Step L out to left side, Step back on R, Step L next to R,

R VINE, 1/4 L VINE,

1-4 Step R to right side, Step L behind R, Step R to right side, Touch L next to R,

5-7&8 Step L to left side, Step R behind L, Step L to left side, Stomp R twice on &8 (weight on L),

[9:00]

KICKBALL GHANGE X 2, DOUBLE BUMPS X 2,

1&2 Kick R, Step back on ball of R, Step forward on L (moving forward), 3&4 Kick R, Step back on ball of R, Step forward on L (moving forward),

Step R diagonally forward as you double bump R hip,Step L diagonally forward as you double bump L hip,

PIVOT 1/4 X 2 with HIP ROLLS, WEAVE,

Step forward on R, Pivot ¼ turn left on L (Roll hips counter clockwise), [6:00]
Step forward on R, Pivot ¼ turn left on L, (Roll Hips counter clockwise), [3:00]
Step R across L, Step L to left side, Step R behind L, Step L to left side,

PART B – (8 counts done twice) - 16 counts. You will be facing 3 o'clock on the first 2 B's and 9:00 on the last

FORWARD-TOGETHER, BACK-TOGETHER, OUT-OUT-IN-IN, 1/4 JAZZ BOZ,

&1 (Little Hops) Step R forward (lean shoulder back), Step L NEXT TO R, 
&2 (Little Hops) Step R back (lean shoulder forward), Step L NEXT TO R,

&3&4 Step R out to RIGHT SIDE, Step L out to LEFT SIDE, Step R in, Step L next to R, (do NOT

do a V-Step),

5-8 (1/4 Jazz Box) Step R across L, ¼ turn right stepping back on L, Step R to side, Step L

slightly forward or together, [6:00]

FORWARD-TOGETHER, BACK-TOGETHER, OUT-OUT-IN-IN, 1/4 JAZZ BOZ,

&1 (Little Hops) Step R forward (lean shoulder back), Step L NEXT TO R,
&2 (Little Hops) Step R back (lean shoulder forward), Step L NEXT TO R,
&3&4 Step R out to right side, Step L out to left side, Step R in, Step L next to R,

5-8 (1/4 Jazz Box) Step R across L, ¼ turn right stepping back on L, Step R to side, Step L

slightly forward or together, [9:00]

\*TAG – 4 COUNT TAG happens AFTER the 2nd time you do Part A, facing 12 o'clock.

1-4 Rocking chair,

\*\*RESTART happens on the 3rd time you do Part A, which is the Part A that comes right after the Tag, facing 12 o'clock.

Dance 28 counts and leave out the last 4 counts which is the left side weave. Which will take you to 3 o'clock and you go straight into Part B.