

Love You Like That

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - March 2025

Music: Love You Like That - DJSM, Hanno & Becky Smith : (Spotify/YouTube Music/Deezer/Amazon Music)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 64 counts)

[S1] Side Rock, Cross, Close, Cross-1/2R Turn, Cross Shuffle

- 1 2 Rock R to the side, Replace weight on L
- 3 4 Cross R over L, Close L beside R
- 5&6 Cross R over L, Make a ¼ turn right stepping back on L, make a ¼ turn right stepping R to the side (6:00)
- 7&8 Cross L over R, Step R close, Cross L over R

[S2] 1/4L, Side, Cross-Samba, Vaudeville, Cross-Samba

- 1 2 Make a ¼ turn left stepping back on R (3:00), Step L to the side
- 3&4 Cross R over L, Samba rock L to the side, Replace weight on R
- 5&6& Cross L over R, Step R to the side, Touch L heel diagonally forward, Step L in place
- 7&8 Cross R over L, Samba rock L to the side, Replace weight on R

[S3] Box Step into Fwd Rock, Touch Unwind 1/2R, Fwd-1/2R (Sit Back)

- 1 2 3 Cross L over R, Step back on R, Step L to the side
- 4& Rock forward on R, Replace weight on L
- 5 6 Touch R back, Make a ½ turn right unwind turn stepping down on R foot (9:00)
- 7 8 Step forward on L, Make a ½ turn right weight ends on L (sit back on L foot) (3:00)

[S4] Shuffle Fwd, Mamobo-1/4L, Fwd-1/2L-Back-1/2L (Make a ¼ turn left start again)

- 1&2 Shuffle forward on R-L-R
- 3&4 Mambo rock forward on L, Replace weight on R, Make a ¼ turn left stepping to the side (12:00)
- 5 6 Touch/step forward on R, Make a ½ turn left weight ends on R (6:00)
- 7 8 Touch/step back on L, Make a ½ turn left weight ends on L (12:00)

-Make an extra ¼ turn left, starting next wall facing 9:00

No tags or restarts.

Ending suggestion: The last wall ends facing 6:00 o'clock. Make a swift ½ turn left stepping back on R (12:00)

(updated: 11/Mar/25)